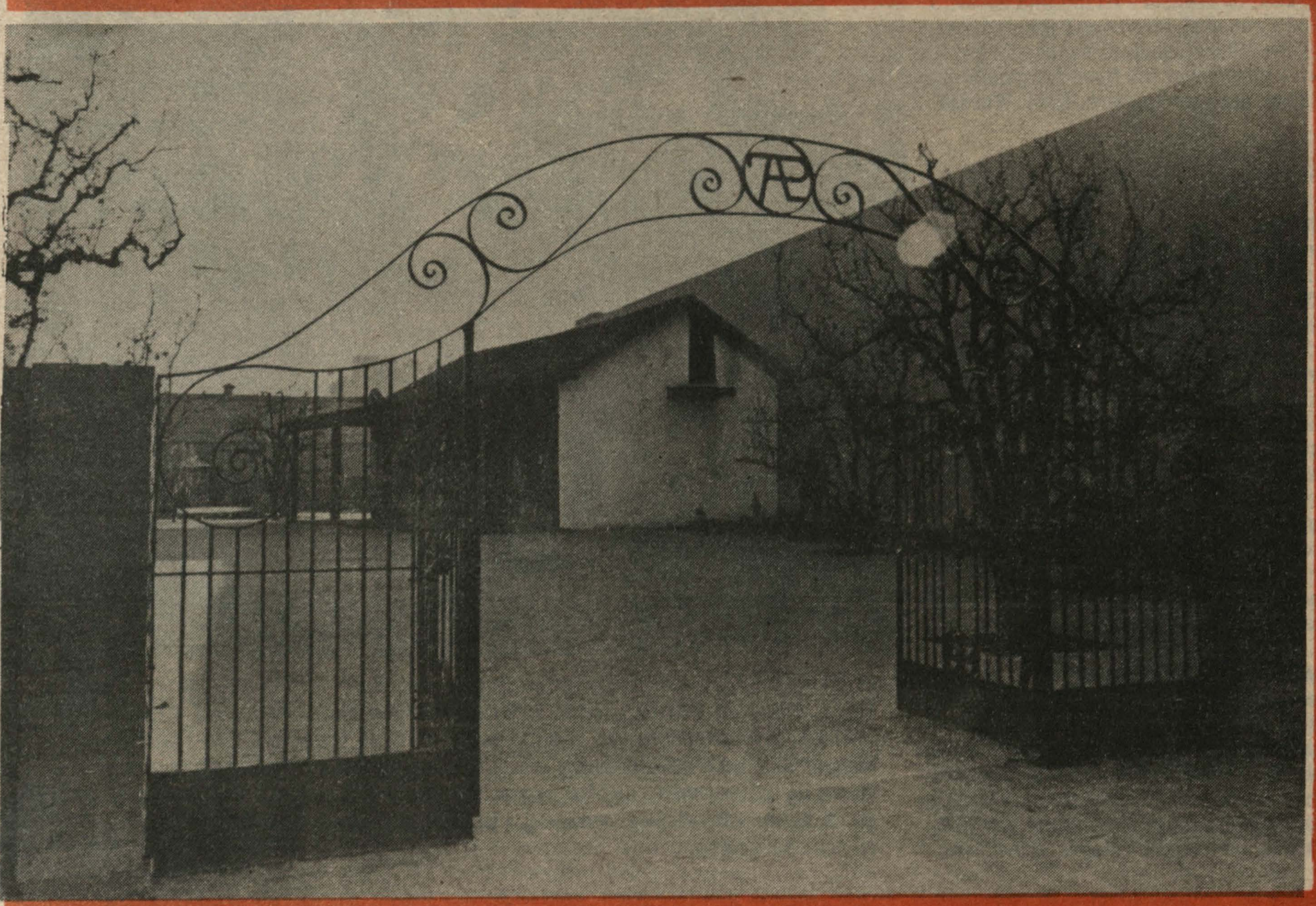
the santa clara valley
Sun Magazine

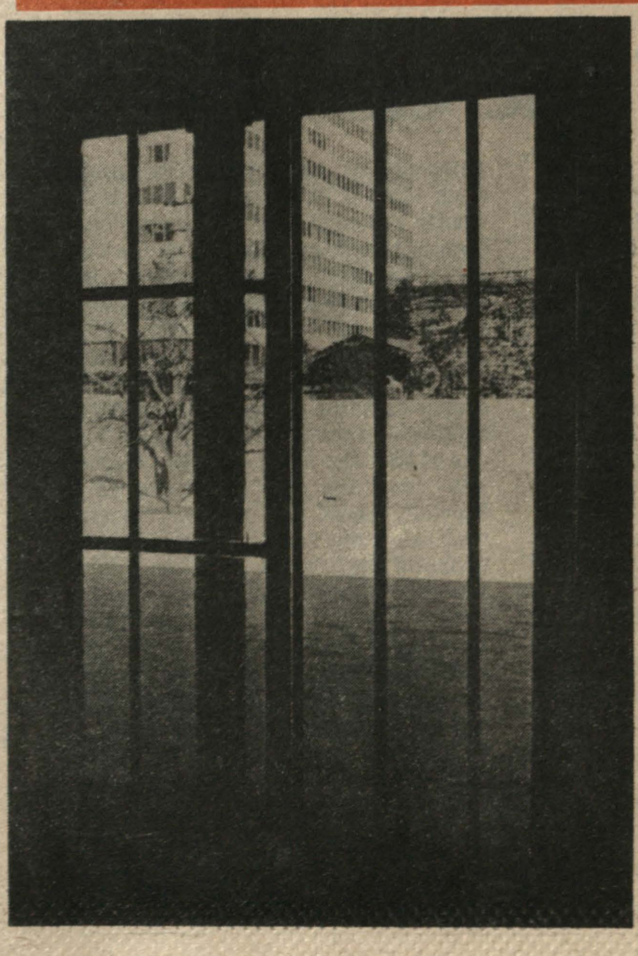
Vol. 2, No. 36 WEDNESDAY, SEPTEMBER 7, 1977

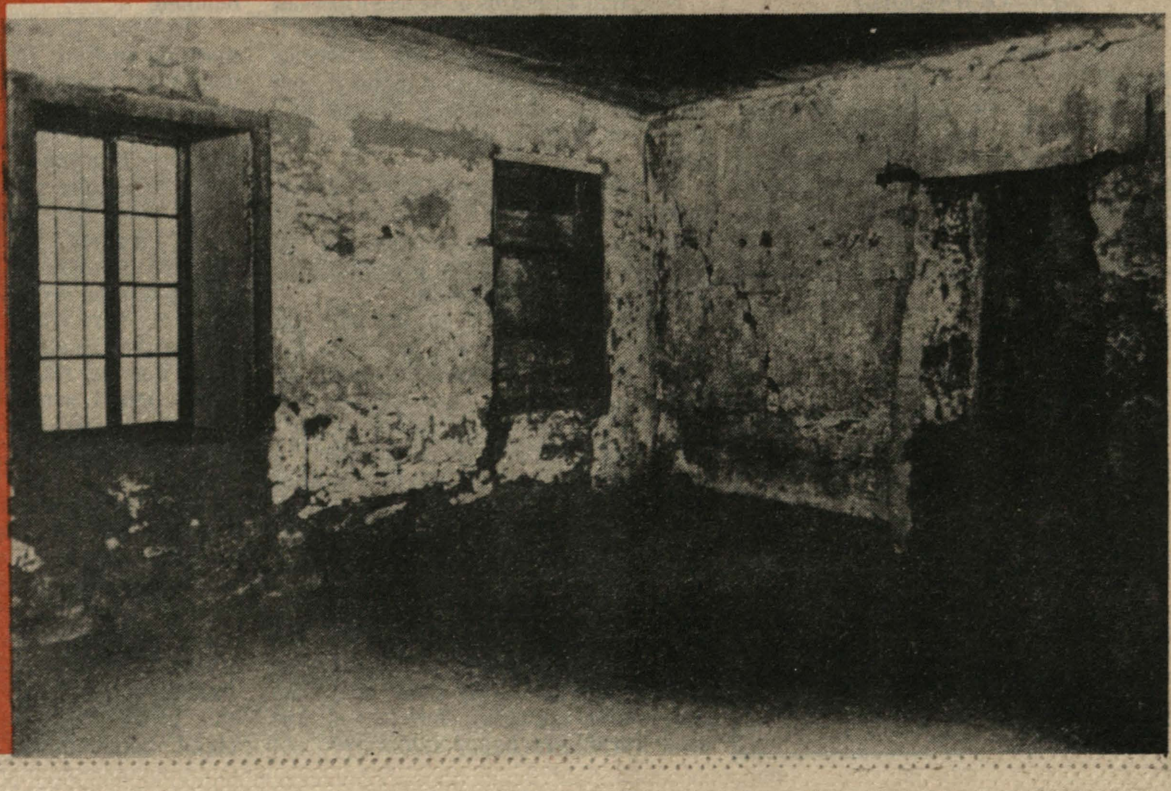


# U.S. stamp to feature San Jose's own adobe

A new U.S. postage stamp will commemorate the oldest civil settlement in Alta California with a representation of the Peralta adobe located in downtown San Jose. The new stamp will be presented to city officials on Sept. 9 to kick off two days of celebration. For a story on the history behind the aged adobe and more information of the stamp celebration planned, turn to the inside of this week's SUN magazine.

(Photography by Anita Goldwasser)





### people talking

# Royal visit to S.C. county scheduled for fall?

By MARY LESTER

**ALTHOUGH IN A** sedate, hush-hush manner, the word is around that when **Prince Charles** of England visits the U.S. in October, an unofficial visit will probably be made to our county. Why? Because Paul Masson winery is located in Saratoga and PM is owned by Seagram's and that empire is mainly owned and directed by chairman of the board, **Edgar Bronfman,** whose latest wife is a genuine English-born lassie. And, showing off business and social connections to the new bride has been going on the world-over for centuries, hasn't it? Well, that seems to be the general scenerio from what I hear. More later . . .

To tip or not to tip might be the question next time you check into Marriott's Hotel in Santa Clara and bellhop **Alex Sorour** handles your suitcases. Alex just received word via Alexander Graham Bell's invention that papa **Abdel Riham Sorour** has been promoted to Secretary of State in Egypt and he wouldn't mind if son Alex would pack his bag and come back home. But, Alex, now used to doing his own thing, has opted to stay in the hotel business hoping to work his way up the bellhop to exec ladder and eventually transfer to maybe a Marriott property in Kuwait or Cairo . . .

Over at the Winchester Mystery House's historical memorabilia collection they have a new item, an 1860 Henry rifle. Wait now, there is more to come. **Henry** was the inventor and **Winchester** the entrepreneur. Winchester hired Henry to work for him and combining their special talents, they put out the repeating rifle forever after known as the "gun that won the West." However, what should comprise more than a footnote, is that at the height of his business peak, there were 7,300 Winchester stores throughout the country selling cutlery, tools, roller skates, ice skates and rifles. Some of the finest inventors of the era worked for Winchester and that's what really made a success story.

**AS ALL NAUTICAL** types know, power boats are the fastest boats in the world and the International Races coming up this December are to power boats what the America's Cup is to boats with sails. The last race to decide who will represent America in the Internationals will be held Sept. 10 and San Jose's **Karl Koster** is considered the man to win in the production class. Karl, co-owner with his father, Kat, of Kal-Kustom, Inc. Boat and Trailers, just won the Fun Run in Long Beach and is the owner-driver of the biggest power boat in the area, the 30-foot Foolish Pleasure. The San Francisco Power Boat Off-Shore Race starts in S.F. Bay north of Treasure Island and covers a 200-mile run with four trips back and forth so all the 250,000 spectators plus can surely catch a glimpse of the flashing speedsters including male racing star, Karl. Whoosh! . . .

Expressions, Inc. is the name of the newly opened store operated by **Pat Casterson, Patricia Hayes** and **Mary Bourquin** on Los Altos' Main st. In reality, it embodies the true creative expressions of 50 artists. There is original pottery, paintings and almost any handcrafted work. Plus a few items Pat, Patricia and Mary have picked up to sell for various localites of other hemispheres . . . **Enid Allison,** San Jose's gift to the community of volunteer workers, phones to say how much she and the group making a let's-see-if-we-should-hire-the-band trip to the old Ali Baba Ballroom in Oakland, couldn't get over the fact that the dancers don't at all complain about having to wear ties and no rowdyism is allowed. 'Cause ballroom dancing is for people with class.

**WOW! VALLEY SHOPPING** centers galore will be celebrating San Jose's Bicentennial with innovative, fun and educational exhibits and other features. Take Eastridge: from September 9-16 they will feature a theme "Women of the Valley," covering every facet and I mean just that. At 3 p.m. on the 9th, Mayor Janet Gray Hayes kicks off the program with a brief talk and each day there will be free lectures given by women celebrity-experts on all subjects ranging from Re-Entry Into Business to the Single Parent to Women in Sports. There will be a pictorial display of famous women of the past and today's Women of Achievement in the area . . . On Sept. 10, Town and Country Village, San Jose, will present a "Talent Cavalcade" featuring musical groups playing pieces from light opera to jazz and maybe even an Elvis oldie or two . . . On the same day, Almaden Fashion Plaza has a special event called "The Garden City — Valley of Heart's Delight." Another must-see . . . And, over at Westgate, the show there from the 7th to 11th is titled "San Jose — Then and Now." It is a huge photo display of a cross section of various scenes of old San Jose and its residents combined, side by side, with photos of the same scene and as many possible of the identical people as photographed. Also exhibits of old train and fire engines and assorted paraphernalia. Go see, go see, go see . . .

A SCORE OF Candystripers from the Kaiser-Permanente Medical Center in Santa Clara, attired in Raggedy Ann and Andy costumes, will descend on the coastal city of Capitola for the annual Begonia Festival on Sept. 11. The red-mopped teenagers are frequently observed, capturing a smile from a hospitalized patient or a busy physician making rounds on the pediatric floor of the medical center.

### the lighter side

# Lovers of gloom, come out of the closet!

By KATE WAKERLY

**"IT"'S GOING** to be another beee-eautiful day! Temperatures should be in the high eighties to low nineties inland, low eighties near the coast, and none of that clammy old fog around in the morning to put the damper on things. Just more sun, sun, sun. Great weekend for surfing, sailing and smiling. Enjoy, enjoy, enjoy."

the
santa
clara
valley
Sun
—Magazine—

A Suburban Newspapers publication.
Almaden-Cambrian Sun; Campbell Press; Cupertino Courier, East San Jose Sun; Los Altos Town Crier; Milpitas Post; Mountain View Sun; San Jose Sun; Santa Clara Sun; Saratoga News; South San Jose Sun; Sunnyvale Scribe.

Publication offices: 10950 N. Blaney Ave., Cupertino, Calif. 95014.

Editorial office:255-7500 EDITOR: Kate Wakerly
Advertising: Carole Holcomb 262-2454
Publisher: Elaine Levine

Now, that's the kind of weather forecast that may bring jubilation to the hearts of sun freaks I have known, and somewhat grudgingly, loved. But to a diehard cloud lover like me, that cheery chirrup of a forecast is about as welcome as a case of hives.

"Poor dear, the drought has really gotten to you. We all miss the rain, but hang in there — it's September and they say this year we may have normal precipitation," friend Nancy says soothingly.

"It has NOTHING to do with the drought!" I snarl. "I just like rain. And gloom, even. All this sunlight makes me tired. Always has. I have 100 per cent more energy when a storm is brewing, or I hear those raindrops — bless them — pounding on my roof. If GOD had intended for mankind to live with this much sunny weather, he wouldn't have given us eyelids! Or shade trees. Or venetian blinds."

**"YOU'RE A BERZERKO.** Did you ever hear of anyone writing a song about 'The Cloudy Side of the Street,' or 'You are the Cumulus Nimbus in My Life?' Days like this are when the valley looks its best. The whole world looks happy and bright," she bubbled.

"Rubbish! Give me a heavy-overcast morning anytime. Or a clap of thunder. I don't even care if all that moisture brings out the snails!"

"Oh, dear. Perhaps a competent therapist could help you work through this problem," Nancy offers, looking worried.

In truth, she's got nothing to worry about. I'll admit I belong to a weird breed. "You're the kind California is wasted on," one co-worker remarked recently. But if the facts were known, there are literally thousands of us gloom lovers on the Peninsula. Fear of ridicule from the mob of flaxen-haired sun worshippers is what keeps us in the closet — a sadly repressed and misunderstood minority if there ever were one.

How can you detect a rain person? Such a soul usually watches the satellite picture on the evening news with inordinate interest, searching anxiously for a cloud front edging toward the Peninsula. A gloom lover may paper his or her office with travel posters of Seattle or London or Newfoundland. The lunatic-fringe members of this group are, I have found, lethargic types masquerading as go-getters. So watch closely — they're apt to rejoice even when it rains on weekends, because obviously you can't be outside grooming the lawn or trimming hedges when the rain's pelting your pate. Ah, how restful it is to let Mother Nature do the yardwork for you . . .

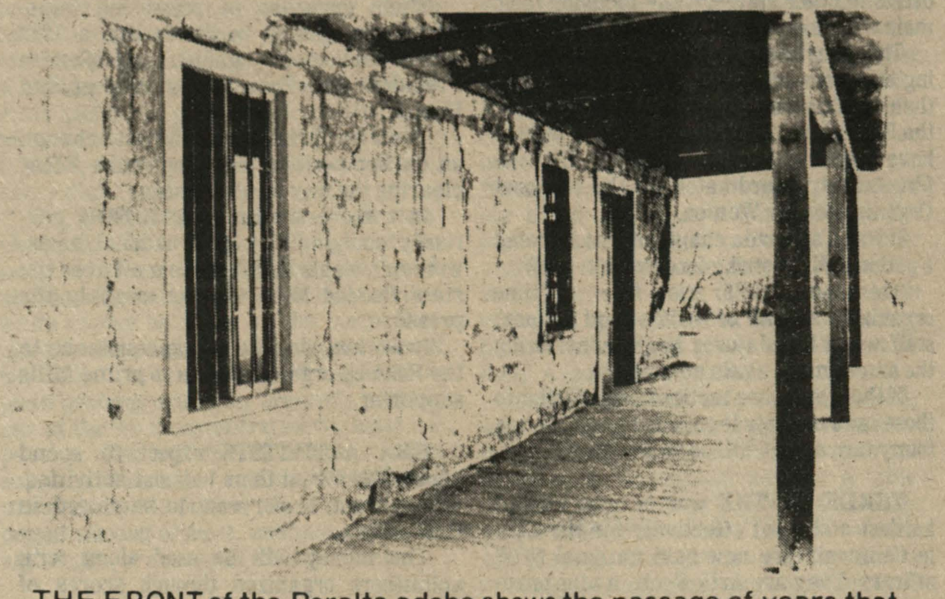
**BUT IT'S** high time we foul-weather friends came out of the closet. By my calculations there are some 35,000 of us in the city of San Jose alone — people who wistfully count the days to November and hopefully spend the summer repairing their rain gutters and leaky roofs in anticipation of the winter's downpours. People who furtively pray for the coming of the famed "hundred-year flood." People who wish they lived in San Francisco's fog-enshrouded Sunset district. People who get headaches if they're forced by jolly friends to sunbathe for more than 15 minutes.

And so I must conclude, let's rise but not shine. Let's be unafraid to sneer at Pete Giddings as he predicts another sizzler.

Excuse me, but I must leave now. Have to pack my bags for a brief vacation in Portland.

# Peralta adobe: link to yesterday

Story and photography
By ANITA GOLDWASSER



THE FRONT of the Peralta adobe shows the passage of years that make it a historical landmark.

There's a two-room adobe house right in the heart of downtown San Jose. Hard to believe, but true. You'll find this relic of our early history at 184 West St. John street — just footsteps away from the hurly-burly Market street scene.

Built before 1804 by Manuel Gonzalez, an Apache Indian, the Peralta Adobe is San Jose's most ancient architectural link to the past — and the second oldest adobe in all nine Bay Area counties. (Mission Dolores in San Francisco is the oldest.)

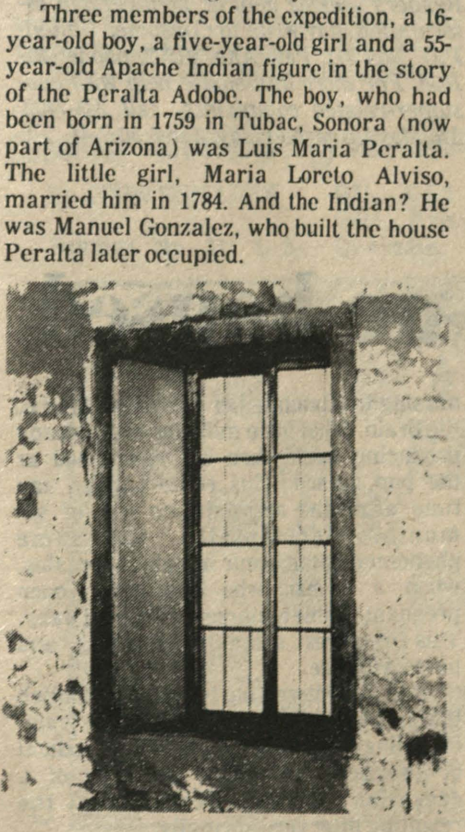
Walk from St. John street into an oasis-like park surrounding the building and you'll move back almost 200 years in time. Nestled under the shadows of multistoried buildings, the Peralta Adobe retains its early day rough-hewn character. Happily, no slick restoration job destroyed this image. Thick crumbling walls shut out the sound of today's frenzied traffic.

Fragments of history spring to life here — from Spanish expeditions to mule pack trains. Add a touch of romance plus a million dollars and you piece together Luis Peralta's story. A farmer, soldier and father of 17 children, Peralta lived to see the flags of three nations fly over his home.

How did his path cross that of Manuel Gonzalez? Their story unfolds in 1775 when Spanish explorer Juan Bautista de Anza set out from Sonora, Mexico with 240 people and hundreds of cattle, bound for San Francisco, in Alta California. His purpose: to set up the Presidio and Mission and colonize this far-away land. In those days, Spanish rulers justly feared that Russia and England might edge them out of California.

Despite the hardships faced, De Anza organized his expedition down to the last detail — even taking along hair ribbons for the little girls. The group went thirsty in deserts, froze in mountains and feared animal attacks — but managed to reach San Francisco in greater numbers than they started with. Several women gave birth to babies along the way.

Three members of the expedition, a 16-year-old boy, a five-year-old girl and a 55-year-old Apache Indian figure in the story of the Peralta Adobe. The boy, who had been born in 1759 in Tubac, Sonora (now part of Arizona) was Luis Maria Peralta. The little girl, Maria Loreto Alviso, married him in 1784. And the Indian? He was Manuel Gonzalez, who built the house Peralta later occupied.



THIS WINDOW inside the Peralta adobe has seen much California history pass before its open shutters.

Gonzalez belonged to the group of 66 colonists who founded California's first civil settlement — here in San Jose. The date: Nov. 29, 1777 — just 200 years ago — making 1977 San Jose's Bicentennial Year. They chose a site along the banks of the Guadalupe River, near the present location of City Hall.

Until then, Costanoan Indians roamed freely in the valley's oak tree-studded rolling hills and fished in the streams. They hunted deer, bears and antelopes with bows and arrows and lived in wikiups (homes of branches and mud). Now, the Spanish ushered in a new era.

Frequent floods plagued the colonists, forcing them to relocate further south, in the present downtown area around Market street, Manuel Gonzalez built his adobe home on the northwest corner of the new settlement.

Meanwhile, Peralta followed family tradition and enlisted in the Spanish Army as a private. He later rose to Sargeant's rank, serving in Monterey, Santa Cruz and San Francisco before settling in San Jose in 1807. Why here? Spanish officials appointed him comisionado of the pueblo (Head of the civil and military government).

In those early 19th century days, squirrels and other animals scurried around the dirt streets. People cooked outdoors. Life revolved around agriculture; farmers grew wheat and beans, and traded cattle, tallow and hides for supplies they couldn't provide for themselves. Money was rarely used.

As comisionado, Peralta exerted considerable influence on the community. He governed the people, kept public records (including figures on church attendance) and supervised food production. Peralta's power to decide what crops to raise stemmed from his responsibility for supplying food to presidios in Monterey and San Francisco. To keep tabs on the operation, he inspected mule pack trains bound for both destinations.

The Juzgado, a one-story adobe, housed the jail, courtroom and his office. (A kiosk near the adobe contains a scale model of this tile-roofed building and shows Peralta on horseback directing the make-up of a mule train.)

In return for 15 years of service, the King of Spain rewarded Peralta with one of the largest land grants ever bestowed in Alta California — a mind boggling 44,000 acres. If this doesn't sound like much, consider that this Rancho San Antonio encompassed today's cities of Berkeley, Piedmont, Alameda, Emeryville, parts of San Leandro — and all of Oakland. An incredibly rich reward!

Historical records are vague, but it is known that Gonzales had left the area and sometime in the following years, Peralta took over the modest adobe.

Peralta chose to remain at the adobe in San Jose while his four sons moved to East Oakland and administered the vast legacy from there. Peralta's children never dreamed that some day, huge cities would cover the land where their cattle grazed. And whatever dreams the 16-year-old Peralta had on his trek to California, they didn't include becoming a millionaire.

During the turbulent 1820's, Mexico declared her independence from Spain and the Mexican flag flew over San Jose. Peralta served as elector, treasurer and judge under this regime. In 1826, at the age of 67, Peralta retired from the military and spent time developing his pear orchards.

The city grew slowly. Nicholas Dawson, an 1841 visitor wrote, "The streets meandered and were wider in some places than others; The houses fronted in all directions. There were no sidewalks . . Inside (the houses) there was no floor, and very seldom any chairs or table, no glass windows and no chimneys. Later I found that Los Angeles, San Diego and Monterey were but little better towns."

After repeated skirmishes, Mexico ceded California to the United States in 1848. A year later, San Jose became the first state capital — and continued its role as an agricultural supplier for surrounding regions. When the Gold Rush erupted, Peralta's sons were tempted to try their luck at prospecting, but the old man counseled them to stay home and take care of their land.

Peralta died in 1851 at the age of 91 and was buried in a simple grave at Mission Santa Clara, near his wife and Indian friends. Years earlier, as corporal of the guard, he took part in the founding of this mission.

During Peralta's long life span, four eras in California history passed before his eyes — Indian, Spanish, Mexican, and American.

He willed the adobe to his unmarried daughters, Josefa and Guadalupe. The pear orchards he lovingly tended became the forerunners of the valley's famous fruit industry.

In 1876, Peralta's grandson, Baltazar Antonio Peralta sold the adobe and the new owner used it as a storage facility for crops. Somehow or other, the building survived a variety of uses as the downtown area enveloped it. A later owner widened the interior doors so that wine kegs could be rolled inside and stored. Around 1900 someone added iron bars to the windows and used the building as a storage shed for plumbing materials.

Realizing the historical significance of the adobe, concerned citizens rescued the building before it disintegrated into a heap of rubble. Now owned by the city of San Jose, the adobe is listed on the National Registry of Historic Places. Private citizens took steps to stabilize the building, while still retaining its early day character. This house — the only structure that remains from the original Pueblo de San Jose — has the distinction of being the oldest landmark in California's oldest civil settlement.

When you visit the Peralta Adobe, try to shut out today's noises and immerse yourself in San Jose's yesterdays. Picture Indians stalking game, farmers tilling fields, and pack train mules kicking up dust . . . all in the middle of downtown San Jose, a long time ago. Sit on the benches, gaze at flowers and forget about the towering buildings nearby. Two kiosks contain maps, pictures and dioramas. Press a button and recorded messages provide you with information on the adobe and San Jose's history.

Admission to the grounds is free, and hours are noon to 4:30 p.m. on weekends. On weekday mornings, the Junior League conducts special tours for schoolchildren in grades four through six. (Phone the Historical Museum at 287-2290 to make reservations.) The grounds remain open to the public in the afternoons.

## S.J. adobe pictured on new stamp

**TWO DAYS** of continuous family entertainment will mark the creation of a new U.S. postage stamp commemorating the first civil settlement in Alta California with a presentation at the Peralta Adobe.

On Friday, Sept. 9, at 11 a.m., Assistant Postmaster General John Applegate will present the new stamp to city officials against a backdrop mural of the stamp, painted by community artist Victor Bagno. That morning, the first 5,000 people at the festival will receive free first day issue stamp souvenirs.

The San Pedro Square area, bounded by San Pedro, St. John, Santa Clara and Almaden ave. will be roped off and lined with arts and crafts booths and historical displays for the Sept. 9 and 10 celebration. Three stages will overflow with continuous musical and theatrical entertainment from 10 a.m. to 6 p.m. each day, featuring Spanish, Mexican, Latin and other ethnic music free of charge.

Horseshoeing and iron work demonstrations and tours of the Peralta Adobe will be given along with one of the largest stamp shows, featuring 25 dealers and three foreign government stamp displays.

Representatives from all parts of the community will speak at the opening ceremonies, hosted by Postmaster William H. Lawrence at the main stage in the Old Spaghetti Factory parking lot on Friday morning.

### california focus

# California feminists lead national ERA drive

By THOMAS D. ELIAS

**IF THE EQUAL** Rights Amendment to the U.S. Constitution is finally ratified before its 1979 deadline, a significant share of the credit will go to California feminists.

Those Californians eased off their work for the ERA after their own state ratified it in 1973. For California women, the amendment became almost a foregone conclusion.

Now, however, they're alarmed over delays in ratification and convinced that "We don't have anything in California unless we get another three states."

Three more states must okay the amendment, already approved by 35, before it becomes law. If it's not approved, many feminists worry that existing equal rights laws not only won't be expanded, but might even be rolled back.

**FOR SEVERAL** years after their own legislature acted, the California women contented themselves with fundraising and moral support for ERA ratification drives in other states, while focusing their main efforts on other, more local, issues.

This year that has changed. Fund raising still goes on — just last month, more than $40,000 was raised in California for the ERA drive. But now California women have begun to lead the national ERA effort, largely coordinated by the National Organization for Women.

It was California chapters that initiated a national ERA strike force within NOW.

This unit will use five fulltime organizers and all of NOW's paid national staff when legislatures begin considering the amendment again next year.

If their pressure tactics seem similar to those used on state legislators in California four years ago, it will be no accident.

**THREE OF THE** women who lobbied hardest and most effectively for the ERA in California are now paid national NOW officers. They are Arlie Scott, a vice president, treasurer Eve Norman and Western regional director Jeane Bendorf.

Their expertise in pressuring legislators was gained in drives like a 1972 recall movement against state Senate President Pro Tem James Mills of San Diego.

Their campaign caused Mills to change an earlier position and support the ERA, clearing the way for its passage.

In a move similar to what NOW currently contemplates on a national basis, women's rights activists from all over the state flooded Mills' district to apply the pressure.

It worked, despite strong resistance to the ERA by organized labor, a prime Mills supporter.

**ERA ACTIVITSTS** expect to spend about $500,000 on their national activities, with almost 20 per cent to be raised in California.

The money will be used along with volunteers organized through scores of NOW chapters. But the major impetus will come in states like Nevada, close to the large urban centers where most feminist activity occurs.

In those states, key legislators holding up the ratification drive will be singled out, as was Mills at the time when his Senate Rules Committee vote was stalling the California effort.

Even though they brought their own state into line, the California women remain so involved because they don't believe other state and federal laws really assure them equal pay, employment and other rights.

"No state laws embody what the ERA would do," says Virginia Carabillo, founder of the Los Angeles NOW chapter and a leading national officer until this summer.

"The ERA would cover all government practices, not just practices of private industry as most current laws do. No longer would government be able to pass laws that don't apply to itself," she asserts.

### consumers corner

# Don't be struck out by promises of sales pitcher

**Part of the sales pitch of a roofing contractor was that we could get a rate reduction on our fire insurance if we used his "Class A Fiberglass Shingles." The bid was accepted, the contract signed and a good job was done. We called our insurance agent for the rate reduction and he said, "Huh?" No rate reduction. What now?**

**Julie Smythe**
**Palo Alto**

We talked to the contractor and he grudgingly agreed to refund 2 per cent of the fire insurance premium for the projected 20 year life span of the fire resistant shingles. This amount was only $146, but still a fair judgement. Had there not been two witnesses to the "rate reduction" statement, no compensation would have been gained.

**We bought a new Honda and paid $850 over the sticker price just to get a car that would get us good mileage. We were promised 40 or more mpg and the best we can do is 19 mpg. In our seven months of ownership we have had two serious engine problems. Both taken care of under warranty, but it leaves us wondering if we have a long-lived car or not?**

**Dave Schortichini**
**Santa Clara**

The E.P.A. published mileage figures go way past ridiculous and into the idiotic. Some new cars are being sold with a mileage disclaimer sticker on the window that infers that you won't get the advertised mileage. They are right — you won't!!! Honda engines are not showing the long life that we would like to see. Some fail at less than 50,000 miles and a very few have passed the 100,000 mile mark without major repairs. This is an inherent problem with small displacement engines with a very high piston speed. We would like to solicit reports from car owners who may have purchased cars on the strength of the E.P.A. Mileage Figures and information on true mileage received. Please write us.

THINGS THAT WE ALL SUSPECTED AND DIDN'T KNOW FOR SURE. . . A senate committee has determined that business interests almost totally dominate federal regulatory agencies and has recommended solid methods of changing this unfair balance to favor those supposedly being protected or helped by these agencies. These findings were approved 14 to 0 by the Senate Governmental Affairs Committee after it became clear that in agency after agency, participation by the regulated industry predominates.

An example of this was American Telephone and Telegraph spending $1.8 million to argue three economic cases with a total absence of public interest representation. In yet another case, the airlines spent $2.8 million for legal representation before the Civil Aeronautics Board with their public interest adversary being able to spend only $20,000.

The committee openly advocates the founding of an agency to advocate consumer interests before other government agencies and the federal courts. Legislation proposing this agency is strongly opposed to by business. It was also proposed that Congress allocate funds to eligible public affairs groups to collect and present evidence to a central consumer interest-protection agency. The public is rather tired of having their own tax dollars used to defeat them when this money could be used to force manufacturers to offer quality goods and services at prices we can afford.

*Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 P.M.*

### pet forum

# Kennel cough possible where dogs are housed

By SUANN HOSIE, D.V.M.

**Q: We entered our dog DeeDee in a dog show. She was in the cage or on the bench all day and into early evening. This was our first experience and one of the old-time exhibitors told us that we should be careful that our dog didn't get "kennel" cough — which was explained as a respiratory tract infection. If this is a dangerous and prevalent infection common to dog shows, then we certainly wouldn't want DeeDee exposed to this. What's your opinion?**

L.H.

A: Presumably, DeeDee sailed through her dog show experience with no untoward consequences. The veteran exhibitor was quite correct to mention the possibility of a dog contracting what is loosely termed "kennel cough" when in a place where dogs are housed together.

The syndrome of kennel cough is usually mild, but can cause pneumonia in very young or weak animals. It is caused by a mixed infection of the respiratory tract. Both a virus and a bacteria are implicated. One of the most common viruses involved, an adenovirus, has a vaccine against it available. If DeeDee is to be entered in shows in the future, have her veterinarian vaccinate her with the relatively new adenovirus vaccine. This will be no guarantee she will be 100 per cent protected against all forms of respiratory infection, but it will help. If the symptoms of kennel cough have already developed (cough, choking, gagging), antibiotic and anti-cough therapy should be prescribed for the dog by the veterinarian.

**Q: Is it possible for a young dog to produce milk without having had puppies? A neighbor told me that her dog nursed an orphan puppy and as a result produced sufficient milk to raise it. This dog had never been spayed.**

M.K.

A: Every sexually mature female dog produces a small amount of milk about two months after her heat period. This always occurs, even when the bitch has not been bred. Sometimes a great deal of milk is produced, and the bitch shows psychological signs of wanting to nurse and mother inanimate objects or toys; she hides and tries to "make a nest," and in general becomes "neurotically maternal." When this occurs it is called a false pregnancy.

Your neighbor's dog may have been presented with the pup at the ideal emotional and physiological time for the nursing to stimulate her pituitary gland in the brain. What little milk she was already producing would then be replenished as the pup nursed. This could happen any time after the approximate age of six months. Incidentally, the same phenomenon can occur in human females, when a woman who has never been pregnant is able to nurse an adopted baby. This requires some preparation and perserverance.

It is also interesting to note that a bitch that has had her entire reproductive tract, including ovaries, removed due to medical or practical reasons at the time of a caesarian operation can nurse the resulting litter very normally.

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P.O. Box 1962, San Mateo, Ca. 94401.

penny pinchers

# Try brewers yeast for cheap nutrition, protein

By SHIRLEY TALLMAN

Dear Shirley,

**In regard to your pancake and waffle mix, what is brewer's yeast and where can I find it? Thank you.**

**Marolyn Chow**
**Cupertino**

**THE TERM 'YEAST'** is applied to a group of plants, many of which have the ability to change sugar into alcohol and carbon dioxide. But to most of us unfamiliar with botany, the word 'yeast' simply means the substance that's used to make bread, rolls and other baked goods.

Commonly used, though not as well known yeast, is brewer's yeast, which is the principle organism used in making beer, liquors and commercial alcohol. The brewer's yeast called for in the pancake and waffle mix has been dried to form a valuable and versatile food supplement.

More nutrients are concentrated in brewer's yeast than in any other known food. It contains almost no fat, sugar or starch and is exceptionally high in protein. It's a good source of iron and other minerals and is one of the few foods that contains most of the important B vitamins. It's so nutritious that I try to sneak it into every dish I can!

The protein in brewer's yeast is complete; that is, it contains all eight of the essential amino acids vital for good health and development. Since these eight amino acids cannot be made by the body, they must be supplied every day in the diet if health is to be maintained. Of all the complete proteins available, brewer's yeast is one of the most concentrated yet least expensive. One half cup of brewer's yeast supplies 50 grams of complete protein, or more complete protein than a one half pound serving of meat, one quart of milk, eight eggs, or one cup of cottage cheese.

**FOR ALL** practical purposes, brewer's yeast is also one of the cheapest and best sources of the essential B vitamins. In the 'old days,' all bread, cereal and other foods prepared from grain were rich in the B vitamins. Then, even the poorest family received a diet richer in this respect than most of us do today for all our affluence. Nowadays, due to the extensive refining of our bread and related foodstuffs, we're hard pressed to find foods rich in these vitamins. Yet because they're needed by virtually every cell in the body, and seem to depend upon and work with each other, the entire B vitamin group should be eaten daily. A tough assignment!

That's why it's so important (especially when trying to live on a budget), to pack as much nutrition as possible into each and every meal. Everytime we add a tablespoon or so of brewer's yeast to pancake and waffle mix, bread and pie dough, stews, soups, fruit drinks, cookies, cakes, gravies, sauces, etc., we're putting back some of the vitamins that our mass production world seems so determined to process out. Not only that, but we're adding an excellent, and inexpensive protein at the same time. That's a good buy at twice the price!

The best place to find brewer's yeast is a health food store, although lately I've found it at several supermarkets in covered plastic barrels along with nuts, grains, granola, flour, rice and other such foods. It keeps well if stored in a cool, dry place in a tightly covered container. The taste of brewer's yeast varies considerably from brand to brand and with a little experimenting you'll find the one that best suits your family. It's probably one of the most valuable bargains you'll ever put on your kitchen shelf!

*Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P.O. Box 829, Milpitas, Calif., 95035.*

cb sender

# Citizen band nearly 20-years-old and growing

By MICHAEL J. McCORMACK
(KDY9134)

**IT WASN'T TOO LONG** ago that many people thought CB stood for Cubs Baseball, but everyone nowadays knows that CB stands for Citizen Band radios.

So, I thought this would be a good time to briefly tell a little about the history of the increasingly popular pastime.

The CB radio system was originally authorized as the Citizen Radio Service in 1958. The primary intent of the FCC in opening up the Citizen Radio Service was to provide a means of short-range two-way communication for business and emergency reasons.

Several classes of CB license were used in the beginning, the Class D license being one of them. The Class D license is the one that is free for CBers today, and is required by law to be posessed by the CBer.

This license also allows anyone of the licensee's immediate family to operate the CB, even those under 18 years of age.

**SINCE THE CB** system was set up in the late '50s there have been many changes, from the removal of the original $20 license fee to the currently free license and the establishing of channel nine as the National Emergency Channel.

During the early '60s up to the middle '70s, CBs were somewhat limited to a so-called "hobby" group.

Then came the interest in the lower speed limit and the publicity about truckers using CB radios. This gave birth to a whole new group of CBers.

Some have compared the "CB boom" of the middle '70s to the baby boom after World War II.

Suddenly everybody knew that CB didn't stand for Cubs' Baseball, but for a small communication device that was placed under your dash to help get an emergency message through, to obtain aid on the highway, allowed you to meet new friends and was just plain fun.

The future of CBs appears evident. They will become as common as the telephone, and it is likely that within the next five years nine out of 10 motorists will have their vehicles equipped with CBs.

**Dear Mike:**

**I've heard a lot of talk about hand-control microphones. Are they any good?**

**Sam Davison**

Dear Sam:

Most radio manufacturers are currently making radios with hand-control microphones (which means all the controlling functions of the radio are in the microphone itself) because of two reasons.

One, they usually are part of a thief-proof radio system which has all the components in the trunk.

Two, they allow the motorist more control over his car because he doesn't have to bend down to change the channels, adjust the squelch, etc. The latter may be why they are becoming extremely popular.

**Dear Mike:**

**I just bought a new CB and the microphone holder is a problem. It came with a microphone holder, but I don't want to put a hole in my dash. Do you have any suggestions?**

**Dwight Detmer**

Dear Dwight:

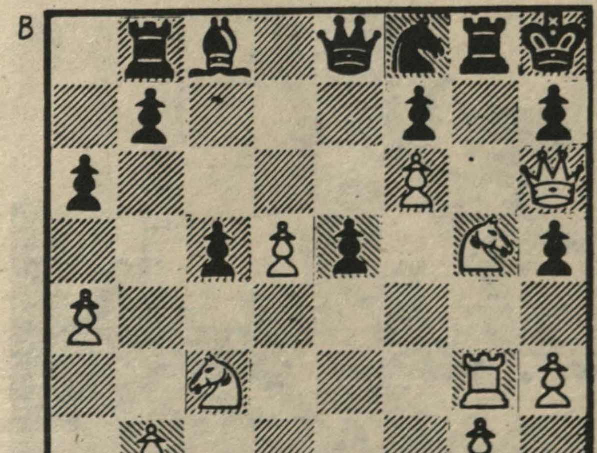
You might go to your local electronic store and buy a magnetic microphone holder. If that doesn't work, try glueing the holder to your dash. Most microphones don't weigh too much and a strong glue should work.

**If you have any questions about CBs or CBing, write Mike McCormack, P.O. Box 1702, Columbia, MO 65201.**

chess challenges chess challenges chess challenges chess challenges chess challer

By JOHN SUMARES

**Solution No. 31:** 1. K-Q7!, K-K5 (forced 2. R-Q5!!, KxR (forced 3. Q-Q4+mate.



PROBLEM No. 32: White to play and win. Taken from the Paul Masson competition between national masters Zaki Harari and Nick de Firmian. Solution next week.

Further results in the San Jose City College Open as follows: "C" division first — Anthony Berrocoso, Watsonville. Second tied — Lee Hsu, Berkeley; Richard Bunnell, San Jose. Third tied — Robert Berkey, Palo Alto; Eugene McKenna, San Jose. 'D/E/Unrated' division first tied — George Barber, San Jose; Florante Miguelino, Sunnyvale. Second tied — James Griffiths, San Jose; Dexter Hermstad, Saratoga; Charles Bradshaw, Sunnyvale. "E" division first tied — Antonio Pinilla and Richard Pano, San Jose. "Unrated" division first — Florante Miguelino, Sunnyvale. Second tied — Michael Ogush, Santa Clara; Michael Kington, San Jose; Roger Cox, Santa Clara.

On Sept. 24, 13-year-olds and under will have their own tournament, sponsored by the Santa Clara Chess Club and P.A.L. Checkmates. This will be a six round event — three rounds of regular chess at one point each and three rounds of give-a-way chess at one-half point each. Winners will be determined by total number of points. The entry fee is 50 cents and prizes are from first to sixth — $10, 8, 6, 4, 2, 1, plus Chess Life and Review Magazines. Competition will be held at the Montgomery Adult Education Center, 890 Peppertree lane (near Kaiser Hosp.), Santa Clara. Registration is from 9-9:30 a.m. with Round I at 10 a.m. Remaining rounds will be continuous so bring your lunch.

Send all material for this column to: Santa Clara Chess Club, 741 Pomeroy ave., Santa Clara. 95051.

**HYPNOTHERAPY . . .**
Can help you reduce stress, loose weight, improve memory, in fact benefits through hypnosis are unlimited.
**Ruthann McCauley**
**HYPNOTHERAPIST**
Member of American Guild of Hypnotherapists
Member of Calif. Professional Hypnotist Association
**948-6971**
**By Appointment**

965-1855
los altos travel
BLOSSOM VALLEY SHOPPING CENTER
MIRAMONTE & CUESTA, MTN. VIEW
*"Serving Mtn. View/Los Altos Area"*
Lari Newbury, Owner-Mgr., C.T.C.
**AGENTS FOR NILE CRUISES!**

thanks for asking

# Camellias need just the right amount of water

By BUZZ BERTOLERO, CCN

**Q. My white camellia plant was beautiful and full of blooms this spring. But the edge of the bloom seemed to turn brown after a few days. Is this due to moisture or water?**

A. Yes, water or moisture on camellia blooms causes them to turn brown. Heavy winds do the same. Watch your watering as buds begin to bloom. Lack of water or going dry between watering will cause the blooms to turn brown.

**Q. Could you write a few lines about the parrot beak plant and whether it is a Lotus berthelotti or a Clianthus puniceus? Also, when is the best time to start slips? I have five plants on my covered patio — one hangs down six feet, another five feet and they bloom from May through June.**

A. The hanging basket vine commonly called "parrot beak" with silvery grey foliage and narrow one-inch long scarlet blossoms is Lotus berthelottii. Clianthus duniceus, also called "parrot beak," is a shrub-like vine with dark green foliage and is an evergreen plant.

Lotus Berthelottii is very popular as a hanging basket vine. It is a perennial and will die down in cold weather. Do not allow plants to go dry because they will drop their leaves and die. Hanging basket must be watered at least every other day, every day in hot weather.

When the plants become potbound, it is best to propagate by making new cuttings and throwing the old plant away. Make three times more cuttings than you need and keep the strongest plant.

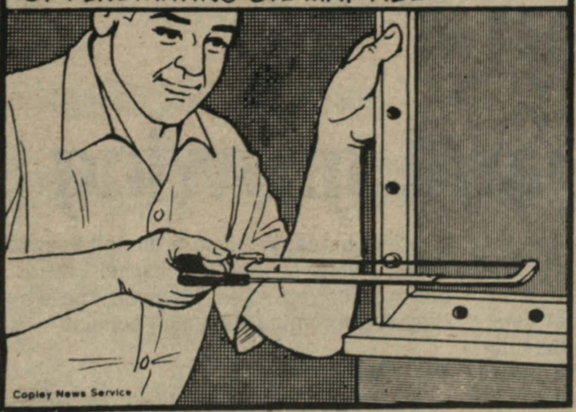
Dip the cut end of the cutting into a rooting hormone and place in a mixture of no. 2 river sand, vermiculite, teralite or a combination of the three. Keep moist until rooted.

Replant into a hanging basket in a mixture of half soil and half redwood soil conditioner. Trim in early spring to keep neat-looking and encourage bushiness.

## Putterin' Pete

CAMPBELL & FRYE

A BOLT STEM, THE HEAD OF WHICH HAS BEEN ACCIDENTALLY SHEARED OR BROKEN OFF, CAN BE REMOVED BY CUTTING A SLOT ACROSS THE FACE WITH A HACKSAW. A SCREWDRIVER THEN WILL TAKE OUT THE SHAFT. A SHOT OF PENETRATING OIL MAY HELP.



decor scene

# Bold drama for multipurpose room

By BARBARA HARTUNG

Q. My son is now in college so I'm using his room as the guest room, except for when he's home on vacation. I haven't redecorated his room for a while.

I want a look that is sophisticated and handsome. Do you have any suggestions? — **J.F.**

A. You might consider a multipurpose bedroom with a storage bed base and headboard which can be fashioned by a handy do-it-yourselfer. The base, which can be opened by sliding a wood panel, makes a great stowaway for acquired possessions.

Decorative wall covering and fabric add to the design quality of the room. Choose an exciting pattern with a color combination which pleases you and provides the amount of sophistication you desire.

An old trunk revived with a new coat of paint can serve as another multipurpose unit, for storage or as a bedside table. With a sofa-bed, chair, area rug and table you have a perfect area for relaxing, reading and conversation.

Q. We have moved into an older home which is new to us and has a bedroom with deep orange carpeting. We're planning to use the room as a den.

The walls are painted white and the accents are black so the room looks like Halloween. What would you suggest to create a light and gay room where the carpeting won't jump out at you? — **R.D.**

A. It seems to me you have two choices — to go very light or to go very dark.

If you want to go the light route, look for a very bright wallpaper of maybe giant poppies on an emerald green background with poppies in orange, golden yellow, hot pink and light pink.

It might be pleasant to paint two walls bright emerald green and do two walls in wallpaper. The bright, gay wallpaper would then be more dramatic than the orange carpeting and hopefully blend the bright orange into the overall oclor scheme.

Draperies could be done in matching fabric or if you have small windows, you could laminate the fabric to shades. If fabric is not available make frames covered in the wallpaper around the windows and trim a shade in the same colors as the wallpaper tones. A large piece of furniture or bookshelves lacquered in emerald green would add more decorating drama.

In a room with lots of color, accents of white provide an excellent touch — a crispness that complements the brilliant colors.

For a dark look, choose brown, navy blue and burnt orange in a fabric and repeat the individual colors on the walls and furnishings.

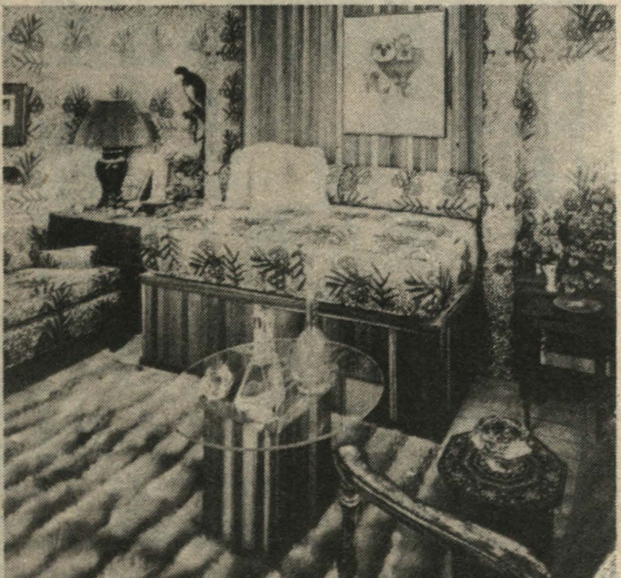
Q. We have some outside wooden steps leading to some living quarters which are a real problem to us. We have tried the outdoor-indoor carpeting but it doesn't withstand the sun and salt air, and we have tried the plastic runners but they hold water when it rains.

If you can give us any suggestion to improve the appearance and at the same practical, we shall be most grateful. — **F.S.C.**

A. I would imagine your problem is a rather common one because salt air and sun are very hard on fibers whether man-made or natural.

You might try some of the imitation turfs which are on the market. The ones with matted finish should provide safety on the steps and protect the wood somewhat.

The imitation turfs are not without drawbacks. One is that some are extremely stiff and not particularly comfortable for bare feet. The other is that even though they are not supposed to fade, they do. However, if the turf stays colorfast for a few years, that might be sufficient and you could replace it regularly.



This multipurpose room doubles as a guest room, den and reading quarters.

here's how to do it

# What causes smoking fireplace?

By GENE GARY

Q. A few months ago during remodeling, we had a fireplace installed in our living room. After it was completed, we tried to use it, and tried again several times, but it smokes.

Can you suggest what is wrong? We'd like to get it fixed in time for next fall and winter. — C.B.L.

A. Without an inspection, I cannot say specifically what is wrong, but I do have a few suggestions.

If it is the starting of the fire that causes the smoke, then, just before starting a fire, light one end of a twisted piece of newspaper and shove it up the fireplace throat. This is usually enough to start a draft up the chimney.

If, however, the fire continues to be smoky, it probably is due to draft interference. Possibly the flue is clogged, cutting down the draft or the chimney may have been built too low. The chimney should extend at least four feet above a flat roof and two feet or more above the highest point of a gabled roof.

The depth of the fireplace should be no less than 20 inches and the opening at the front should not be greater than 10 or 12 times the area of the flue.

Possibly the opening is too high. This can be remedied by installing a metal hood across the top of the fireplace opening. The distance can be ascertained by experimenting with boards or heavy cardboard.

The fireplace damper might not be open sufficiently to provide proper draft. In a tightly built house, it may also be necessary to keep the door of the living room open at least at the start. Lack of sufficient air movement can cause fireplace trouble.

I hope these suggestions may prove helpful. But one question. Did you have the fireplace built by a professional masonry contractor? If so, call him. He should be responsible for satisfactory results.

Q. I know you can dilute shellac with denatured alcohol for certain purposes, but it seems every time I read a set of instructions, a different mixture is recommended. Why? — **Ralph M.**

A. The reason that recommendations vary depends on the purpose of the application, also something having to do with the "cut of the shellac" which is a technical thing.

My recommendation, if you have not used such a mixture before, is half shellac and half denatured alcohol, which will serve most purposes.

**Questions on building, home maintenance and repair may be sent to Here's How, Copley News Service, in care of this newspaper.**

peninsula truckin' co.
670 el camino real, redwood city, ca 94064 (415) 369-4106

VAN CONVERSION!!

SAVE $1000 OR MORE AND HAVE FUN DOING YOUR OWN

MASTER PLAN VAN PATTERNS are paper templates with a FULLY-ILLUSTRATED 16 Page INSTRUCTION BOOKLET that lets you pick your own materials and shows you how to professionally customize your van yourself. "DO IT THIS WEEKEND, we've got 'um in stock with 8 models available."

WE DO PROFESSIONAL VAN CONVERSIONS

★SALE★

HOME BLOOD PRESSURE MEASUREMENT KIT

$24.95

FREE DELIVERY

field's medical & surgical
1707 W. EL CAMINO, MT. VIEW
968-2323

personality closeup

# KLOK's Bill Stone: the thoughtful disc jockey

**Story and Photography**
**by SUNNY MERIK**

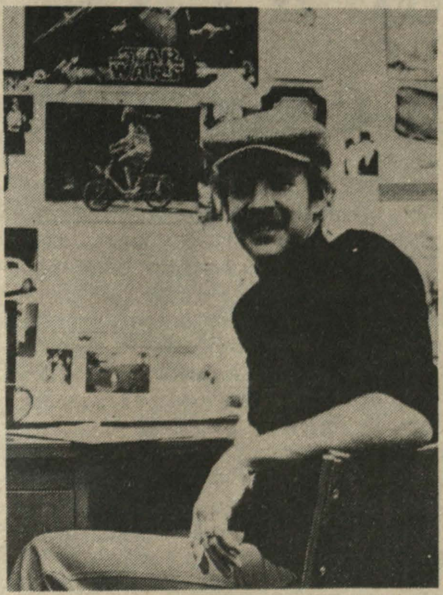
**WHEN HE'S NOT** leaning over a microphone in the KLOK radio studios, Bill Stone is probably in the city library leaning over a book.

"I love to read. I'm always reading. One of my fantasies is to have someone support me so I can just spend my life reading," his brown eyes grin under a profusion of strawberry blonde hair.

"I enjoy researching. I do a lot of research for my shows, spend a lot of time in the library."

Unlike the shout and clatter of many AM radio shows, Stone's mid-day program has a mellow sound. But what really sets it apart is the information the 36-year-old disc jockey brings his audiences every day.

**"I TRY TO** pick a current subject. Human interest stuff — a new movie, something like the new theory of socio-biology. Socio-bio made the cover of Time Magazine recently and I think anything like that interests the listeners," Stone says. "I don't do heavy stuff, just touch lightly on something that's happening now."



AT HIS DESK, Bill Stone relaxes after his mid-day radio show.

Although he delivers the information in a light, easy style, sliding it inbetween songs and commercials, his scripts are the result of hard work.

"I spent 7 hours researching and writing the script for my Neil Diamond program. I thought it was important. Diamond was a failure for years, but he kept at it and made good. I thought that would encourage a lot of people. You know, someone who's feeling like a failure, failure. I thought it might help them feel better about themselves."

For years, Stone worked as an auto mechanic for the city of Los Angeles. He studied psychology and music, and always thought of being a singer. In the early '60s he entered a talent contest.

**"I DIDN'T WIN,** but I met a DJ who urged me to try radio. He said I had a good voice for it."

In 1966, Stone started working at KVFM in Los Angeles. "I worked for them for almost two years — for free," he laughs. "Made my living by fixing the speedometers on L.A. police cars."

But in 1969, Bill Stone started making his living from radio and he's been doing it ever since, sharing music and his brand of philosophy with listeners all over California. His career has taken him from Bakersfield to Fresno, from San Francisco back to Los angeles, and now the San Jose studios of KLOK radio.

"I'm in radio because it makes me feel socially heopful. My life seems to mean something here. I can give out important information. I can pass something along on the air, and get 50,000 watts of humanity. I want to give. And here, I feel like I'm giving and doing something real."

**STONE'S LISTENERS** respond to his sincerity with letters, gifts, even flowers.

"I got a dozen roses from a 53-year-old listener," he says. "It was the first time in my life I ever got flowers and I loved it. It felt so good. I spent half the show sniffing them and talking about them."

Stone feels that listeners in a noise-polluted world need a respite and he tries to make his four-hours on the air that kind of oasis.

Of himself, he says, "I'm very emotional and I think, sensitive. I don't like to shout on the radio unless there's a good reason for it. I haven't found a good reason yet. I see myself as earthy, spiritually discerning but not especially intellectual."

**YET HIS** unquenchable thirst for information has made him intellectually conversant on subjects ranging from music to neutron bombs to reincarnation.

Stone and his wife Diane live in San Jose, but plan to move to Santa Cruz. Diane is an elementary school teacher from Montana who met Bill when he was a DJ and she was a ghetto teacher in Bakersfield.

"She's a good person. Easy to talk to. Beautiful. She helps make me less impulsive," Stone says. "We've gone through rough times together and we're still together."

The Stones enjoy long walks, cooking ("We make great salads") and sailing.

And what does this L.A.-born and-bred gentleman of the airways want for his future?

**"MY OWN RADIO** station. I want to broadcast a blend of today's contemporary music with very few announcements," he chuckles. "It's one of those impossible dreams, but that's what I'd like."

In the meantime Bill Stone plans to stay at KLOK, soothing the weary ears of listeners.

"My style is not to shout. The whole thing is to say something softly, something intelligent, that people will want to hear."

KLOK's Bill Stone

DIANE AND BILL Stone build one of the salads they love to make.

BILL STONE and his wife, Diane enjoy one of their long walks together.

## the winetaster

# Masson's Crackling Chablis a disappointment

By MARY LESTER

**THE OTHER DAY** I had my first bottle of Paul Masson's Crackling Chablis. It was with much gusto and good expectations that I poured a few ounces and drank. My immediate reaction was "uh huh, another winner." After five or six swallows though, that rapid-fire, initial evaluation evaporated. The Crackling Chablis is already a sales success with Paul Masson having put out about 20,000 cases and advance sales totaling approximately 65,000. But I won't be one of those buying.

Crackling Chablis at $3.39 a fifth is made from a blend of nine different wines with Chenin Blanc and French Colombard predominating. To me, the wine's strong negative characteristic was that each sip became sweeter in taste; so much so, I didn't want anymore. Later, my tasting companion told of having had the same reaction and that's why he didn't finish his second glass. So, I predict that until Masson or someone else comes up with a "drier" white sparkling wine that is naturally fermented in the bottle, Almaden's Le Domaine brand will continue to be the best tasting "champagne" under $5.

**WINE SCRAPBOOK:** From my tastings of 1973 releases of Zinfandel, the Gemello and Gunlach-Bundschu Winery (Sonoma valley) offerings rate tops . . . The opportunity to taste name, offbeat and popular brands of wines from far-off countries and nearby locales is now available at numerous wine shops. Pacific Coast Wine Co., Los Altos, does a splendid job of letting us all know what's available and worth our buying. There is a prompt 6 p.m. tasting each Wednesday. The samplings are extensive and well worth the nominal fee for those interested in more than everyday jug wines. In Mountain View, Gemello's open-to-the-public tastings are held bi-weekly. Reservations way in advance are a necessity for they are sell-outs. Moderate fee and tastings begin at 7:30 p.m. but on different week-days. Pacific Coast is a little heavier on the imports than Gemello's but both places give excellent varied tastings.

**DOMAINE CHANDON'S** Yountville-located and newly opened French restaurant is now serving buffet luncheons. Unlike Souverain of Sonoma, the forerunner of winery restaurants, Chandon's operation should be given good odds to succeed. A top dining spot is desperately needed in the Napa Valley; the prices aren't exorbitant and there are enough locals and visitors wanting and willing to come, to warrant success. Especially since breaking even is probably all that will be asked by the winery's giant Moet-Hennessy parent company in France.

The buffet luncheon is $7.25 and consists of a goodly selection of cold and hot specialty dishes and pastry fantasies. The dinner menu is small, a la carte and exquisitely gourmet. Moderately expensive. The only wines served are those of Chandon's but guests may bring their own and pay corkage fee. The "la belle epoque" style menus are collector's items. Restaurant is closed Tuesdays and Wednesdays and reservations are definitely needed. The winery is open seven days a week.

**GEYSER PEAK WINERY,** Sonoma, has formally announced winemaker Armand Bussone is now winemaster. Bussone, a native of San Jose, who lived for years at Paul Masson's winery where his father was winemaker, has worked with the now consultant winemaster, Al Huntsinger, for more than 20 years and is the logical and talented person to step into Huntsinger's cellar shoes.

And, while the usual story is that winemakers from San Joaquin Valley long to work for a North Coast winery, the reverse has happened and to say it was a surprise is putting it mildly. M. LaMont Winery at Di Giorgio, has lured the famed Leonard "Bud" Berg away from 18 years of wine mastery at Christian Brothers, Napa. At M. LaMont, Bud will direct all winemaking activities and has already assembled a crew of Davis experts. Indeed, this is a winery whose products will soon be even more worth tasting.

## motor talk motor talk motor talk moto

By FRED W. KLINE
Capitol News Service

**ON THESE** terrible mornings when the car won't start easily . . . first it's got to be pumped vigorously, then the carburetor floods. When it finally starts in a big cloud of black smoke that matches your mood, head for your local mechanic and have him check your choke. Today's automatics seem to have this common problem.

It may be a sticking choke valve or an automatic choke thermostat (a heat sensitive coil device) that needs adjustment or replacement. On most newer cars this is not a do-it-your-self job since some of the adjustments are locked into place by law.

What you can do to get started is to put a screwdriver in the carburetor to hold the valve open, then quickly remove it when the car starts. Never look down the carburetor when the engine is running or try this gambit with a lighted cigarette in your mouth. You could be seriously burned.

**A BALLPARK** picture of the type of cars that Detroit will be producing through the early 1980's is revealed in the current issue of Motor Magazine.

The smallest will weigh at 2,000 to 2,200 pounds and give 40 to 50 miles per gallon; the intermediates will weigh from 2,700 to 2,900 pounds and deliver 30 to 35 mpg. The biggest cars will weigh about 3,400 pounds and get 25 mpg.

Some of the current model names we are familiar with will disappear, but the four major U.S. manufacturers will still be offering more than 300 different makes and models.

**THE JARGON** of automotive repairs can be very confusing at times. Taking the car in for a tuneup you may be told that you need "hot" or "cold" sparkplugs. What does that mean?

A "hot" sparkplug is one that transfers heat slowly, that allows the plug to operate at a higher temperature. It has a low heat range because it has a larger than usual insulator base that absorbs much heat.

The opposite is a "cold" sparkplug that has a smaller insulator base that absorbs little heat, has a faster rate of heat transfer and is able to operate at a cooler temperature. A "cold" plug has a high heat range.

You can get several different plugs for your engine ranging from "coldest" to "hottest!" You should let a trained mechanic make the selection, after informing him of the driving conditions you encounter most.

The plugs must be hot enough to stay clean, and cold enough to prevent premature ignition (pre-ignition or dieseling) that could cause sparkplug or engine damage.

**WHILE IT** is a delightful to see all the new improvements that Detroit is bringing to the motorist, it should be remembered that some of them take a long time to catch on . . .

For example, the first electric starter was used by Cadillac way back in 1911.

Is anything worth the terror of
THE DEEP
PG
A COLUMBIA EMI FEATURE
Columbia Pictures

CONT. DAILY
FROM 1 P.M.
TOWN & COUNTRY
2980 Stevens Creek Blvd.
243-2223

Thurs.-Fri. September 8-9—2 Days Only!
Liv Ullman in "PERSONA" 7 p.m. & "IMAGES" 8:30 p.m.

Sat.-Sun. September 10-11
Agatha Christie's "MURDER ON THE ORIENT EXPRESS" 7 p.m.
& Michael Caine in "SLEUTH" 9:20 p.m.

MONDAY ONLY—Septemper 12
Jane Fonda in "THE CHASE 7:30 p.m. &
"THEY SHOOT HORSES, DON'T THEY?" 9:50 p.m.

Tues.-Wed., September 13-14
Charlie Chaplin in "CITY LIGHTS" 7:30 p.m. & "LIMELIGHT" 9:05 p.m.

Midnight Show September 9 & 10
"JOURNEY THROUGH THE PAST" & "CELEBRATION AT BIG SUR"

LOS GATOS CINEMA
41 No. Santa Cruz Ave.
354-0965

## the investor

# Try setting up a trust for education expenses

By ALAN LERTZMAN

**IN LAST WEEK'S** column, we discussed how personal financial planning demands more of our time in inflationary periods like these. For example, many of us fail to consider the variables involved in projecting college tuitions and how much we should set aside for our children's education.

A recent survey by the College Entrance Examination Board showed that the costs of a typical student attending a private, four-year college while living on campus is rising constantly and is usually well above $5,000 a year.

One alternative to conventional education plans for college expenses may be the use of a Short Term Reversionary Trust. The income earned by the assets you "lend" to the trust, is taxed to the children each year as it is earned. The trust must be established for at least ten years and one day or longer. Upon termination of the trust, the original asset is returned to you.

**IN EFFECT,** you would be "lending" your capital, or other assets to the trust and allowing the income to flow to your children for college costs or other purposes. However, the income becomes taxable to you if it is used for the care of children whom you are obligated to support. The trust may be funded with cash, stocks, bonds, or other income-producing assets. Many parents use bonds that mature in more than ten years or to coincide with the termination of the trust. This type of trust has an added advantage of shifting income from your higher tax bracket to the lower bracket of the children.

Although the trust agreement is a relatively simple instrument, it should be drawn by an attorney who is thoroughly experienced in trusts. It is important that your requirements are met and that the trust agreement reflects your wishes.

**Editor's note: Readers can send comments, suggestions and questions to Alan Lertzman, P.O. Box 395, Los Altos, Ca. 94022.**

## Children's musicals "Oliver," "Wizard of Oz" auditions scheduled

Auditions and registrations for the fall-winter workshops and productions of the San Jose Children's Musical Theater will be held Saturdays, Sept. 10 and 17 from 10 a.m.-4 p.m., and Sunday, Sept. 11 from noon to 4 p.m. at 43 E. St. James st. in San Jose.

Productions scheduled this fall include the Broadway spectacle "Oliver," to be produced in the San Jose Center for the Performing Arts with a cast of 150, and the "Wizard of Oz," which will be produced in the Civic Auditorium as "theater-in-the-round" during the Christmas season with a cast of 100. Young singers, dancers, and actors between the ages of 8 and 21 years are encouraged to participate. Auditions for a fairy tale musical for ages 6-12 years will also be held at this time. All of the above productions will be under the direction of SJCMT Executive Director, John P. Healy, Jr.

Musicians for the full show orchestra are encouraged to sign up at these auditions. This is an excellent opportunity for young musicians to play the original Broadway score under the direction of a professional musician.

Workshop classes running 10 weeks this fall will include: Stage Movement, Voice, Auditioning Techniques, Stagecraft, and Comedy Clowning. Registration for any of these classes is held in conjunction with the auditions.

For further information, call the SJCMT office at 247-KIDS.

ART-MUSIC-DRAMA-MOVIES-FOOD
& DRINK-BOOKS-CALENDAR-MOVIES

# Marquee

ELLA FITZGERALD will appear with the Tommy Flanagan Trio in an exclusive Bay Area appearance at the Flint Center as part of their '77-'78 season in January.

### Armour to California Zephyr

## West Valley lecture series offers sampling of culture

**EVERYTHING FROM** country rock to the Olympics will be covered during West Valley College District's fall lecture-cultural series.

Bruce Jenner, 1976 Olympic Decathlon champion; historian Arthur Schlesinger; satirist Richard Armour; and California Zephyr, a country rock band, are all part of the series.

Tickets are required for all events and may be obtained through the college district's community services office, located at 44 E. Latimer ave., Campbell.

The series opens Sept. 16 at 8 p.m. when Tom Fraley discusses "The Life and Art of Diego Rivera." During an illustrated slide lecture, Fraley will show how the true character of Mexican art was distilled and shaped by this great painter.

On Sept. 23, California Zephyr, a four piece "pickin' and grinnin' country rock band" will perform in concert at 7:30 p.m. Reviewer after reviewer has commented on their "shining vocal harmonies" and their "incredible collective talent."

The next night, Sept. 24, the exhilarating theatre group, The Magic Carpet, will use music, mime, dance and improvisation to present "Kids Writes," the original and unedited works of children. In addition, this unique group will present its own original works and adapted pieces from folklore, myths and literature of the world.

**RUSSELL KIRK**, one of America's foremost thinkers, will discuss "American Conservatives in the Middle of the Journey" on Sept. 27 at 8 p.m. One reviewer has said of him "to be a conservative in the United States has for so long been considered identical with being backward, and even faintly alien, that Dr. Kirk's proud justification of the term is to be welcomed."

The series continues Sept. 30 at 7:30 p.m. with Collins & Levine, described as "the finest in acoustic music." This group manifests an aura of excitement and sincerity which seems to have been lost in contemporary music. To hear Collins & Levine is to feel them.

Bruce Jenner opens up the October events on Oct. 1 with a track and field clinic in the afternoon and an illustrated lecture that evening. Co-sponsored by the Los Gatos Recreation Department, the 3 p.m. clinic will include training tips in all aspects of track and field with individual pointers for all participants. The 8 p.m. lecture will feature Jenner discussing his philosophy of training and of life.

**PAOLO SOLERI** will discuss "architecture and Solar Energy" on Oct. 5 at 8 p.m. Soleri is the director of the Consanti Foundation, which is pursuing the research and development of an alternative urban environment.

The Santa Clara Valley Symphony will

(Continued on page 13)

## De Anza Flint season to feature Fitzgerald

**ELLA FITZGERALD**, Julian Bream, the Pennsylvania Ballet, David Carradine, Virgil Fox and the Ballets Trockadero de Monte Carlo will be some of the stars of the 1977-78 performing arts season at Flint Center, De Anza College, Cupertino.

This second season repeats last year's popular dance, guitar, montage and armchair traveler series. In addition, the Foothill-De Anza Community College District's Office of Community Services, sponsor of the season, is offering a special theatre presentation of John Steinbeck's "Grapes of Wrath" featuring David Carradine, John Carradine and Celeste Holm on Friday, Jan. 6, 1978. Two special children's performances of Aman — The International Folk Ballet is also a new component to the season.

Season tickets will be on sale only at the Flint Center Box Office in person and by mail.

The montage series includes: Virgil Fox, organist (Friday, Nov. 11); Maurice Andre, baroque trumpeter (Sunday, Dec. 4); Ella Fitzgerald with the Tommy Flanagan Trio in an exclusive Bay Area appearance (Friday, Jan. 27); Norman Luboff Choir (Friday, Feb. 24); and Claude Kipnis Mime Theatre (Saturday, April 8). Season ticket prices are $24/$30/$36.

**THE DANCE SERIES** features the Dancers of Bali (Saturday, Oct. 8); Ballets Trockadero de Monte Carlo, travesty ballet (Friday and Saturday, Dec. 2 and 3); Aman — The International Folk Ballet (Saturday, Jan. 21); Hungarian Folk Ballet (Friday, Feb. 17); and the Pennsylvania Ballet (Sunday, April 16). Season tickets are $22.50/$28.50/$34.50. Two Aman special children's performances are scheduled for Friday and Saturday, Jan. 20 and 21. Reserved seat admission is $3. Adults will be admitted only when accompanied by a child.

Julian Bream, lutenist, headlines the popular guitar series on Saturday, Oct. 29. Other artists in the series include: Ernesto Bitetti, classical guitar (Sunday, Oct. 16); Laurindo Almeida, classical and bossa nova guitar (Sunday, Nov. 20); Mario Escudero, flamenco guitar (Sunday, Feb. 26); and Glenn Tinturin, classical guitar (Sunday, April 9). Season prices are $11.50/$16.50/$21.50.

The armchair traveler season features "The Sea and Shore of Baja" (Sunday, Oct. 9); "Winter Holidays in the Americas" (Sunday, Oct. 30); "Germany" (Sunday, Nov. 20); "Rome" (Sunday, Jan. 8); "Magic Road: Kyoto to Tokyo" (Sunday, Feb. 5); "Tahiti" (Sunday, March 5); "Poland" (Sunday, April 23); and "Winnipeg West" (Sunday, May 21). General season tickets are $15; discounted to $9 for seniors and Foothill-De Anza College students.

### the professionals

# Actors flock to C.A.T. for fourth pro season

**Notes and comments on professional entertainment available to MARQUEE readers.**

**THIS WEEK CLOSE TO HOME:** A busy weekend at the Center for Performing Arts: Friday night the National Women's Political Caucus presents "Women in Concert" starring Malvina Reynolds, Holly Near, Mary Watkins and Meg Christian. Guest M.C.'s are Gloria Steinem and Candice Bergen. Saturday, the San Jose Community College District present the Ballet Folklorico Mexicano de Graciela Tapia, an evening of pagentry and dance that's sure to be a treat . . . Sunday, the Emata Family.

At the Keystone in Palo Alto this weekend, a John Lee Hooker recording session . . . The Circle Star presents the Brothers Johnson with special guest star Side Effect Friday through Sunday . . . The Eulipia Gallery and Cafe has David Ray scheduled for Thursday, "Bishop" Norman Williams on Friday, the Idris Ackamoor Quintet Saturday, Kandre's Theater Workshop on Sunday, Ron Thomson Monday and the Russel Ferrante Trio next Wednesday.

"Count" Basie and his Orchestra with vocalist Joe Williams will be at the Monterey Jazz Festival. Our calendars are marked for Sept. 18 at the San Jose Center for Performing Arts. This pianist extraordinaire is not to be missed, but why drive all that way?

California Actors Theatre in Los Gatos reports that the actors are arriving in droves for the opening of their fourth professional season at Old Town Los Gatos. The first company meeting is scheduled for Tuesday, and then they all knuckled down to work on the first production of the season, "This Star of England," a never before seen adaptation of Shakespeare's "Henry IV" and "Henry V" to be presented in repertory. Season subscriptions are still available if you act now . . . the season opens Oct. 6!

**FLICKS:** Thursday and Friday the Los Gatos Cinema has a dynamite double bill. First the powerful "Persona," where every spectator is drawn into the merging identities of Liv Ullman and Bibi Andersson in their dynamic performances as the leading characters. Then Robert Altman's "Images," the 1972 release that shatters reality in a probing, frightening and engrossing study of schizophrenia. In a leading role, Susannah York wonders if we are all losing our minds . . .

**MEAL OF THE WEEK:** While you're in Los Gatos, do stop by the Antique Restaurant in Old Town for a look at their new interiors. Although the sawdust is still evident, they have really re-created the entire bar area. And the after-movie deep dish pizza is superb!

**WHAT'S UP NORTH?** In the East Bay this weekend, some good concerts. On Saturday at the Greek Theatre, Tower of Power and Tito Puente . . . Also on Saturday at the Oakland Coliseum, the Isley Brothers, Graham Central Station and Hamilton Bohanon . . . Bernadette Peters continues at the Fairmount's Venetian Room . . . Teri Ralston and Kurt Peterson are at the Mocambo for two weeks . . . Charles Pierce continues at the City . . . At the Old Waldorf Friday and Saturday, Dwight Twilley, and Monday and Tuesday .38 Special . . . Great American Music Hall brings Tony Williams Lifetime on Thursday, John Klemmer on Friday and Saturday, and Danny O'Keefe next Tuesday.

Bill Graham presents Be Bop Deluxe, Tom Petty and the Heartbreakers, plus Yesterday and Today at Winterland on Saturday . . . A.C.T. opens their presentation of Sir Michael Redgrave and Shakespeare's People next Monday, for two weeks only . . . At the Concord Pavilion this weekend . . . Fiesta Folklorico with the Ballet Mexicano de Graciela Tapia on Friday . . . Taj Mahal and Band with the Oakland Symphony Pops Orchestra on Saturday . . . and Jackson Browne with The Section on Sunday.

# Bergen, Steinem to emcee 'Women in Concert' benefit

**"WOMEN IN CONCERT,"** scheduled for 8 p.m. Friday, Sept. 9, will give Bay Area residents an opportunity to see folk, blues, country and jazz musicians team up with Candice Bergen and Gloria Steinem in a concert for the benefit of the National Women's Political Caucus (NWPC).

Bergen and Steinem will share mistress of ceremonies duties at San Jose's Center for Performing Arts, San Carlos st. and Almaden road. Music stars will be Malvina Reynolds, Holly Near, Meg Christian and Mary Watkins.

Marlo Thomas was originally announced as mistress of ceremonies with Bergen, but was side-tracked by an emergency appendectomy.

Malvina Reynolds has been singing and writing songs for over 40 years; she is credited with "Turn Around," "What Have They Done to the Rain," and "Little Boxes." Holly Near's albums include "Hang in There," "Holly Near Live," and "You Can Know All I Am." Meg Christian's second album, "Face the Music," will be released this fall. Mary Watkins, pianist and song writer, works with Olivia Records in Los Angeles.

Tickets for "Women in Concert" are available through San Jose Box Office, all BASS outlets, and major ticket agencies. General admission is $6. Balcony tickets are $4.

The concert is planned in conjunction with the 1977 national conference of the NWPC being held at the San Jose Convention Center, starting Sept. 9. This is the organization whose purpose is to encourage women to enter the field of politics and support them in office.

TWO FEATURED musicians in "Women in Concert," a benefit for the National Women's Political Caucus, will be performer Holly Near (right) and pianist and songwriter Mary Watkins. Also scheduled, but not pictured, are Malvina Reynolds and Meg Christian.

# S.C. Aquamaids show scheduled

**THE SANTA CLARA** Aquamaids will present their annual watershow at the International Swim Center at 2625 Patricia drive, Santa Clara, on the evenings of Sept. 9, 10, 11, 16, 17 and 18. All shows start at 8 p.m.

This year's show is titled, "Something Note-able." The girls will be performing to music ranging from primitive tribal rhythms to the futuristic sounds of jazz, 1999. In between these two extremes will be many more traditional tones of folk dance favorites, ballet, ragtime blues, the big band sound, Beatlemania and many others.

The Aquamaids represent the city of Santa Clara all over the world. They are currently the world champions, Pan American champions and Pan Pacific champions. This year they also won both the indoor and outdoor national championships for the sixth consecutive year.

Tickets are available from all Aquamaid families and will be sold at the door the evening of every show. For further ticket information, call 246-0220. Proceeds from the show are for the Aquamaid travel fund.

CHILDREN'S HOUR
at
eastridge
•
Saturday Morning
Family Entertainment
•
Featuring
THE CRACKERBOX COMPANY
Saturday, Sept. 10
10:30 a.m.
11:30 a.m.
•
Bring the family and enjoy this fine entertainment, then shop in the 160 stores and services available at Eastridge

Mon. thru Fri.
10 a.m. to 9 p.m.
Sat. 10 a.m. to 6 p.m.
Sun. 12 to 5 p.m.

eastridge

Tully Road and
Capitol Expressway
Off 101 & 280/680

# Loneliness the subject, problem in this play

It was a long night of theater when "Silent Night, Lonely Night" played in the King Dodo Playhouse recently. Robert Anderson's play lacked the energy necessary for potent drama and so the opening performance dragged on.

The play revolves around the chance meeting of two lonely middle-aged adults in a New England inn on Christmas Eve, the hardest night of the year for people who are alone. A long discussion about adultery, marriage and love ensues and both tell of the sad experiences that made them "whistling, walking wounded people."

The man and woman fill the room with the warmth of their growing relationship and seek comfort in each other from the cold, stark white world of winter outside. They finally find relief from their sufferings through the short-lived pleasures of an illicit affair.

Although the play is stylish and often touching, it is also uneventful and verbose. After an act and a half of their discussion on loneliness, one wishes they would change the subject to something exciting, like vegetables or hockey statistics.

The mark of the author's deep personal involvement in the play's subject matter is unmistakable. Anderson's wife, Phyllis, died in 1956 and the play was written shortly after. Anderson's concern with the play's content and his own self-expression is at the expense of drama and, therefore, makes following and enjoying the play a burden upon the audience.

The small intimate King Dodo Playhouse, Saratoga, is the right type of theatre for this kind of play, but Director Jaleen Holm may have mishandled some of the problems presented by the play.

Essentially a two character play, "Silent Night, Lonely Night" includes four other characters to help vary the pace and keep John and Kathleen's new relationship from existing in a vacuum. These goals are not attained in the King Dodo production.

Jaleen Holm makes up for directing shortcomings with a compelling performance as Kathleen, who has just found out her husband has been unfaithful while away on a business trip.

Kathleen's longing to touch and be touched in this trying period, the autumn of her marriage and life, is complicated by a strong sense of morality and guilt.

Holm's heart-felt performance catches the subtleties of the role and brings Kathleen to life, as she slowly gives way to her desires.

Kathleen grows through her experience, but her partner, John Sparrow, played by J. Ivan Holm, doesn't. John, a man suffering from guilt and loneliness, blames himself for his wife's insanity and confinement in a nearby hospital. He is a much more experienced adulterer than Kathleen and lives by the 11th Commandment, "Thou shalt not get caught."

Although J. Ivan Holm has a fine sense of comic timing, delivering his few amusing lines crisply, he handled the dramatic dialogue ineffectively. Because there is so little action in the play, vocal strength and an awareness of delivery are important. Holm, perhaps uncomfortable in his part, added little spark to the dialogue on opening night.

Sylvia Moffat plays Mae, the maid, who works Christmas Eve and helps John and Kathleen get together. Jan Hutchings and Michael Fishler play a young newlywed couple who share a drink with John and Kathleen. They get involved in a discussion about bringing books so the honeymoon is not a complete waste of time. Kathleen brought "War and Peace" on her honeymoon.

Jerry, Kathleen's son, is played by David Kelley. Jerry enters the play the morning after, Christmas morning, and makes it difficult for John and Kathleen to find time to say goodbye.

King Dodo Playhouse, an experienced local group one can usually expect the best from, will perform "Silent Night, Lonely Night" Sept. 10, 16 and throughout the month of October.

They will also open Ira Wallach's "Absence of a Cello" Friday, Sept. 23, their 130th opening in 19 years of continuous production.

THE ALWAYS POPULAR mariachi band will accompany many of the traditional Mexican folk dances to be presented in the "Fiesta Folklorico" show, Saturday, Sept. 10 at 2 p.m. in the San Jose Center for the Performing Arts. The traveling show directed by Graciela Tapia is an official cultural exchange program through the Mexican government, and is presented by the San Jose Community College District. Tickets may be purchased in advance at San Jose Box Office. General admission price is $2.

# Vaudeville show, classical performance open to actors

**THE CITY** of Sunnyvale Performing Arts Department is looking for local talent to perform in two upcoming talent reviews, one an old-fashioned vaudeville show, and the other a classical presentation, to be produced in October and February, respectively. Both productions will be staged and held at the Performing Arts Center at the Community Center, at 550 E. Remington.

Anyone interested in performing or participating in these programs should come to the open auditions on Sept. 21 and 22, from 7 to 10 p.m., at the Performing Arts Center Stage. Since the two talent nights will have different themes, all types of performers are encouraged to audition, (variety acts, dancers, classical groups, musicians of all kinds, comedians, actors, and actresses).

"Vaudeville Tonight" is the title of the October performance. Director and master of ceremonies will be host David Wayne, master magician and entertainer of the Dr. Winslow Miracle Medicine Show." David will put together a vaudeville review of singers, dancers, musicians, and variety acts, and add a little of his own show. Auditions will be held on the dates listed above, and rehearsals will be Oct. 3, 4, and 5. Performances will be held Oct. 7, 8, and 9.

The second in the set of community talent reviews will present classical music and dance talent from the community. Pat Plant, performing arts coordinator, will direct this production. Auditions are held Sept. 21, 22, and Feb. 8 & 9. Rehearsal dates are Feb. 14, 15, and 16, with performances on Feb. 24, 25, and 26 at 7:30 p.m.

For more information on the new series of community talent reviews, contact Pat Plant at 735-8340.

---

### "Carmen" auditions to be held in P.A.

The West Bay Opera Association, in conjunction with Palo Alto Community Adult School and the city of Palo Alto Arts Department, announces auditions for Bizet's "Carmen" will be held on Sunday, Sept. 11 and on Saturday, Sept. 17, from 1 to 4 p.m., at the Cubberley High School Theater, 4000 Middlefield road, Palo Alto.

"Carmen" will be given in English at the Palo Alto Community Theater on the two weekends of Feb. 17, 18 and 19 and 25, 26 and 27, 1978. Dr. Arthur Barnes of Stanford University will be music director.

All roles may be auditioned for. Selections are to be sung in English and an accompanist will be provided. Singers are to bring their own music.

Please note that rehearsals for "Carmen," which will start on Friday, Nov. 4, are to be held on Mondays and Fridays at Terman Middle School, 655 Arastradero, Palo Alto, from 7:30 until 10:30 p.m.

Auditions are by appointment only. Please contact Maria Holt, General Director of West Bay Opera, (415) 323-6572.

SAN JOSE
MUSEUM OF ART
110 So. Market St. San Jose Calif. 95113

Modern French Tapestries
9/15-10/30 Main Gallery

Selection from San Francisco Galleries
9/1-9/30 Gallery 3

19th & 20th Century European Prints
(From Santa Barbara Museum of Art)
9/1-9/30 Gallery 4

Michael Bradley 9/1-9/30

Life drawing classes now offered by the Museum.
Call for more information.

Tues - Sat. 10:00-4:30 Closed Mon.
Sun. 12:00-4:00 Admission Free

on the bookshelf

# Travel along the 'gringo trail' to Latin America

By RIK THOMPSON

**PLANNING A TRIP** to Latin America?

Well, if you're looking for the economy tour and happen to be your average young, physically fit, Spanish-speaking backpackers, this is your book.

Surprisingly, it may still be yours if your firm hope is to maintain middle class comforts during your life as a "turista," or even if you never intend to leave your armchair.

The book is "Along the Gringo Trail, A Budget Guide to Latin America" by Jack Epstein (And/Or Press, Berkeley, $6.95), just published. It's a travel book in the old-fangled sense: a mine of practical guidance for would-be explorers of culture and geography and a compendium of first-hand descriptions of exotic peoples and places for the stick-at-homes.

For example, what is the relation of coca to Peruvian culture—author Epstein not only answers the question but instructs on the correct technique of chewing coca.

And if you should unfortunately alight in Rio Gallegos, "one of the ugliest Argentine towns," just follow the author's map to find a cold-water room for $1.40 at Pension Alicia, under the Pepsi sign.

**BUT BEFORE BUYING** tickets, you've got to get your head together. In an introductory section entitled Mental Preparations, the reader learns the hard facts about machismo, hippie harassment, gringo resentment, racial discrimination, and political instability. As a whole, it's scary.

A section on physical preparation then treats the essentials of government red tape, money, and mail and provides plain talk about potential health and bodily function horrors. Not very nice talk, but you'll remember.

The rest of this 460-page paperback book is devoted to the individual countries, in the order of their places on the trail. Beginning in Mexico, you wander through Central America, down the west coast of South America, up through the eastern countries and end up in the Indies.

Visas, currency, transportation, climate, food and drink, accommodations, the dope situation, police harrassment, and local law, cultural, language, and bribery peculiarities for each country are covered. How and when to eat, catch a bus, avoid trouble, etc., are detailed for each village and city.

**AND THE SIGHTS** to see, the beautiful and historic places, and the significant events to attend, are not forgotten.

You'll find out how to sell your car in Mexico illegally and still be able to cross back over the border (also illegally); where to rind a restaurant in Xela, Guatemala, that offers $1 meals and a decent juke box; the history of the United Fruit Co. in Honduras; why you should attend Carnival in Salvador, Brazil, instead of Rio de Janeiro; and the pertinent fact that Panama has had, since 1970, a law outlawing long hair on men.

The traveler that Epstein writes for will be seeing Latin America for about $3 a day, plus inflation, without constantly worrying about finances. But there is a more important reason for budget travel.

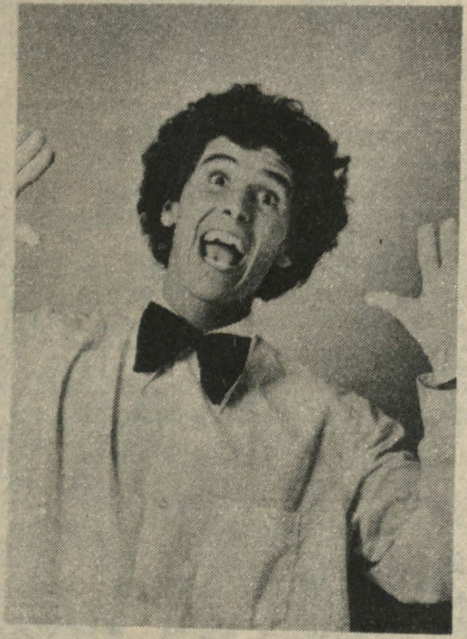
"I believe that travel on this economic level will make the traveler aware of conditions not seen by the average tourist," writes Epstein. "That is what travel is really about: experiencing the actual cultural conditions of the people of each country. If you're looking for travel without the risk or occasional hardship, try Disneyland."

**LIKE THE "HIPPIE TRAIL"** from Istanbul to Katmandu, the Gringo Trail is real and traveled — it runs through beach towns, Andean villages, Incan ruins, Amazon boat runs, national parks, wildlife areas and all major capitals.

Epstein guides the reader along it with sure practicality based on experience and intelligence. Both the casual reader and the traveler seeking guidance to a deeper experience will find rich rewards here.

HAL GRANT, as the 600-year-old Noah in the San Jose Civic Light Opera's production of "Two by Two," describes the dimensions of the ark to his skeptical children (l. to 4.) Valri Jackson, Michael Zimmerman, and Mark Goldberg. "Two by Two" will play Gavilan College in Gilroy, under the auspices of the Gilroy Community Theatre, Sept. 9 and 10.

THE WEST VALLEY Light Opera Association will open its 1977-78 season with a West Coast premiere of Jerome Kern's nostalgic musical, "Very Good Eddie." Cast in the title role of Eddie Kettle is Richard Smith, one of the stars of Marriott's Great America "Holiday" show. He brings a vitality and talent to the production reminiscent of the Eddie Kantor era which is what Kern intended when he wrote this musical in the early 1900's. Performances of "Very Good Eddie" are scheduled weekends from Sept. 10 through Oct. 8 at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga.

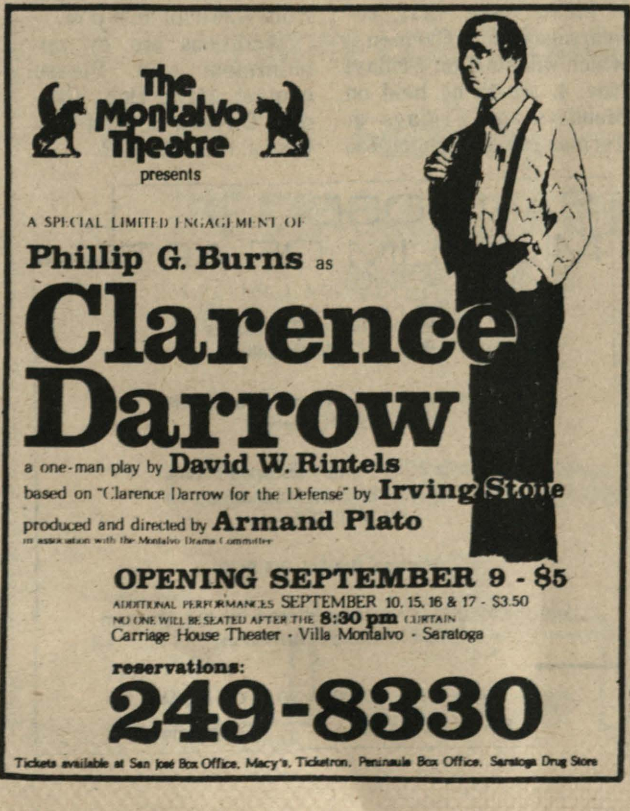


## Literary magazine expands contents

A local literary magazine, "two steps in", has expanded its format to include photography, essays, fiction, translations and articles about the community. For the past two years two steps in has printed only poetry and art.

"We see "two steps in" as a community magazine. That is the reason for our expanded format," said Marc Potter, public relations person for the magazine.

Potter added that "two steps in" is now seeking material for the winter '77-'78 issue. Submissions can be sent to "two steps in," 2712 Cowper st., Palo Alto, CA. 94306.

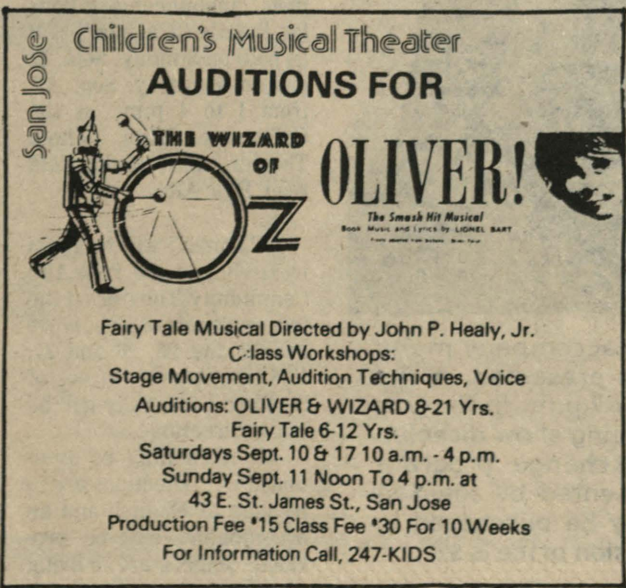


The Montalvo Theatre
presents

A SPECIAL LIMITED ENGAGEMENT OF
**Phillip G. Burns** as
**Clarence Darrow**
a one-man play by **David W. Rintels**
based on "Clarence Darrow for the Defense" by **Irving Stone**
produced and directed by **Armand Plato**
in association with the Montalvo Drama Committee

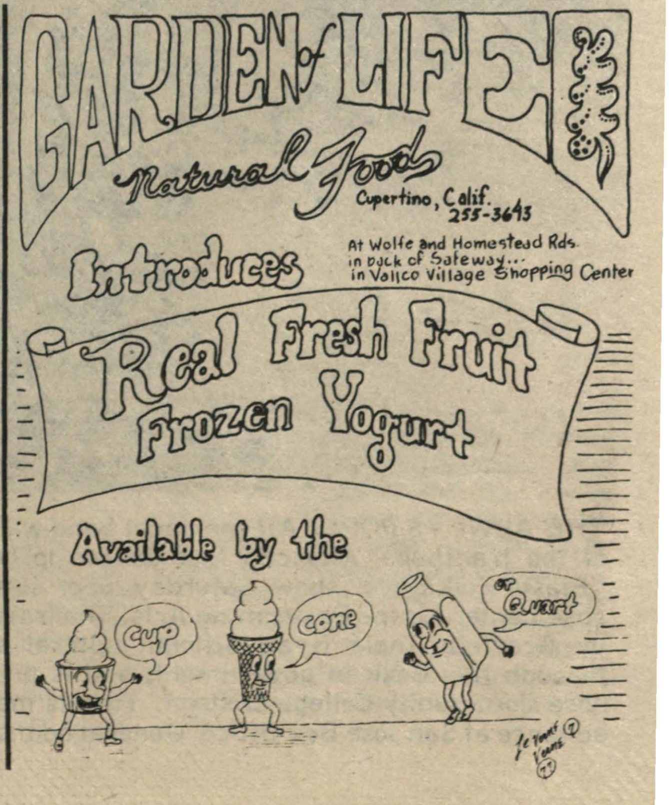
**OPENING SEPTEMBER 9 - $5**
ADDITIONAL PERFORMANCES SEPTEMBER 10, 15, 16 & 17 - $3.50
NO ONE WILL BE SEATED AFTER THE **8:30 pm** CURTAIN
Carriage House Theater - Villa Montalvo - Saratoga

**reservations:**
**249-8330**
Tickets available at San José Box Office, Macy's, Ticketron, Peninsula Box Office, Saratoga Drug Store



San Jose
Children's Musical Theater
**AUDITIONS FOR**
THE WIZARD OF OZ
OLIVER!
The Smash Hit Musical
Book Music and Lyrics by LIONEL BART

Fairy Tale Musical Directed by John P. Healy, Jr.
Class Workshops:
Stage Movement, Audition Techniques, Voice
Auditions: OLIVER & WIZARD 8-21 Yrs.
Fairy Tale 6-12 Yrs.
Saturdays Sept. 10 & 17 10 a.m. - 4 p.m.
Sunday Sept. 11 Noon To 4 p.m. at
43 E. St. James St., San Jose
Production Fee $15 Class Fee $30 For 10 Weeks
For Information Call, 247-KIDS



GARDEN of LIFE
Natural Foods
Cupertino, Calif.
255-3643
Introduces
At Wolfe and Homestead Rds.
in back of Safeway...
in Vallco Village Shopping Center
Real Fresh Fruit
Frozen Yogurt
Available by the

# CALENDAR CALENDAR CALENDAR CAL

Copy for calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

## Theatre

**"CLARENCE DARROW"** — Based on Irving Stone's classic biography, "Clarence Darrow for the Defense," The Carriage House Theatre, Villa Montalvo, Saratoga, September 9 (champagne opening), 10, 15, 16 and 17, 8:30 p.m. Tickets: September 9, $5; other performances, $3.50. For reservations call 249-8330.

**"ARSENIC AND OLD LACE"** — Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara, Thursday, Friday and Saturday through September 30. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special group and family rates. For further information and reservations call 296-SCAT.

**"HOW GREEN WAS MY BROWNIE"** — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, September 9, 8:30 p.m. Tickets: $4.50, available by calling 266-6060.

**"SCAPINO!"** — Palo Alto Community Theatre, 1305 Middlefield, Palo Alto, September 9, 10, 15, 16, 17, 22, 23 and 24, 8:30 p.m. Tickets: $3.50, general; $2.50 youth-senior (Thursday nights only), for reservations call box office, 329-2623.

**"SUMMER REVIVAL"** — San Jose University Theatre, San Jose State University, September 8, 9 and 10. For more information call 277-2255.

**"VERY GOOD, EDDIE"** — West Valley Light Opera Association, Saratoga Civic Theatre, Saratoga, September 10, 16, 17, 23, 24 and 30, 8:30 p.m.; September 11 and 18, 2:30 p.m. Tickets: Opening night, $5; Friday and Saturday, $4; matinee, $3; for reservations call 358-1896.

**"SILENT NIGHT, LONELY NIGHT"** — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, September 10, 8:30 p.m. Tickets: $4.50, available by calling 266-6060.

**"CALAMITY AT WHISKEY BAR"** — The Opry House, 21350 Almaden road, San Jose, will run every Friday at 8:30 p.m., and Saturday at 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

**"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG"** — Gaslighter Theatre, 400 E. Campbell, Campbell, through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

## Music

**ISABELLE CHAPUIS** — Flute soloist and the Montalvo Chamber Orchestra, Montalvo Center for the Arts, Saratoga, September 11, 3:30 p.m. Tickets: $5, includes wine at intermission; available at the door or may be reserved by calling 867-3421 or 255-7422.

**THE L.A. FOUR** — Paul Masson Mountain Winery, Saratoga, September 10 and 11, 3:30 p.m. Tickets: $7, available at BASS outlets and the Paul Masson Champagne and Wine Cellars, 13150 Saratoga avenue, Saratoga.

**FIRST ANNUAL CHRISTIAN ARTIST CONCERT SERIES** — September through June, 1978, First Baptist Church, 800 Ironwood Drive, San Jose, will present nine concerts by the world's outstanding classical sacred and gospel artists. Donation for the series $25 ($45 for two reservations); for individual concerts and additional information call 265-9000. September 9, 7:30 p.m., Doug Oldham, gospel singer.

**MARIACHI BAND** — Paseo de San Antonio, between First and Second streets, San Jose, 12 to 1 p.m., September 10. Free.

## Dance

**BALLET FOLKLORICO MEXICANO DE GRACIELA TAPIA** — A music and dance panorama tracing 1,000 years of Mexican history and culture. San Jose Center for the Performing Arts, September 10, 2 p.m. Tickets: $2, general; $1, children, available at San Jose Box Office, or at the door.

**EMATA FAMILY MUSICAL CONCERT** — San Jose Center for the Performing Arts, September 11, 2 p.m. Tickets: $4, available by calling 251-4597.

## Films

**"GERMANY"** — September 11, 2:30 p.m., Evergreen Valley College Roble Cafeteria; 7:30 p.m., San Jose City College Theatre. For more information call 298-5064.

## Special Events

**ART SHOW** — Campbell Artists Guild, Old Town, Los Gatos, September 8, 9 and 10.

**CAR SHOW AND SWAP MEET** — Foothills Region of the Antique Automobile Club of American, September 10, 10 a.m. to 4 p.m., Gunn Hill School, Arastradero road, Palo Alto. Open to the public, free. For a swap booth, $5 if preregistered; $7 on day of meet. For reservation call Joe Jones, 1115 Arlington Lane, San Jose, CA 95129.

**GUN COIN AND COLLECTOR'S SHOW** — Exposition Hall, Santa Clara County Fairgrounds, September 10 and 11, 9 a.m., $1 admission.

**SANTA CLARA VALLEY KENNEL CLUB SHOW** — Pavilion-Fiesta Hall-Gateway Hall-Carnival grounds, Santa Clara Fairgrounds, September 10 and 11, 8 a.m., free.

**THE SAN JOSE STAMP CELEBRATION** — See feature article in this section of the paper.

## WV lecture series

(Continued from page 9)

mark their debut Oct. 16 under the direction of John O'Neill. Formerly the Los Gatos-Saratoga Symphony, the symphony will play such selections as "Variations on a Theme of Haydn" by Brahms, "Lieutenant Kije Suite" by Prokofiev, and "Haffner Serenade" by Mozart.

Arthur Schlesinger will discuss "The Future of the Presidency" on Oct. 21 at 8 p.m. Schlesinger, one of the foremost experts on the presidency, served as special assistant to both Presidents Kennedy and Johnson.

You can learn how to "Protect Your Home and Your Family" on Oct. 27 at 7:30 p.m. when members of the San Jose Police Department share some simple preventative measures homeowners have successfully used in reducing the incidence of burglaries.

**RICHARD ARMOUR**, the satirist who has tickled Americans for 40 years, will captivate the audience in a rare Bay area appearance Nov. 16 at 8 p.m. Whatever the topic, Armour combines learning and laughter, sense and nonsense and instruction with entertainment.

The West Valley Symphony will perform Dec. 2 at 8 p.m. Under the baton of Ross Bergantz, the symphony will present a sparkling array of classical music.

The series will conclude Jan. 11 at 8 p.m. when Dr. Patricia Cross discusses "Lifelong Learning: Why, How and For Whom?"

on the mall

# Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, Ca., 95014.

**EL PASEO DE SARATOGA SHOPPING CENTER**
**Lawrence Expressway and Saratoga Avenue:**

**"Great Chicago Fire"** — A traditional folk music trio playing banjo, bass and guitar in the fountain courtyard, 1 to 3 p.m., September 11.

**CAMPBELL SHOPPING CENTER**
**Winchester and Latimer, Campbell:**

**Flea Market** — September 10 and 11, 7:30 a.m. to 5 p.m.

**PRUNEYARD**
**Bascom Avenue at Campbell, Campbell:**

**Mountain Music and Fabulous Fashions** — Annual fall fashion show with the Small Wonder String Band, Gran Plaza, September 8, 7 p.m.

**The Santa Clara Valley Folk Dancers** — September 11, 1 to 5 p.m.

**"Harpers Bizarre"** — Of hit recording "Feelin' Groovy" fame, September 12, 6:30-8 p.m.

**EASTRIDGE SHOPPING CENTER**
**Tully and Capitol Expressway, San Jose**

**Children's Hour** — Crackerbox Company, "Big foot and the California Gold Mine Stories," Grand Court, September 10, 10:30 and 11:30 a.m.

**"A Tribute to Women of the Valley — Past and Present"** — In recognition of San Jose's Bicentennial Celebration, an exhibit featuring historical costumes, photos and a "Women of Achievement" display, September 9 through 16, Grand Court. Lecture series, Community Room: September 9, 7 p.m., "Women's Role in Society — Today and Yesterday"; September 10, 11 a.m., Role in Society — Today and Yesterday"; September 10, 11 a.m., Job Reentry Workshop; September 11, 1 p.m. "A Walk Around Town," an exciting slide presentation of San Jose's folklore and history; September 12, 7 p.m., "The Kids and Me — The Single Parent"; September 13, 7 p.m., Consumer protection.

**TOWN AND COUNTRY SHOPPING CENTER**
**Stevens Creek Blvd. and S. Winchester Blvd., San Jose:**

**Talent Cavalcade** — The Center and the San Jose Bicentennial Commission present, September 10: 11 a.m., popsingers; 11:30 a.m., Sweet Adelines; 12:15 p.m., Jewels of Jazz; 1:05 p.m., Aloha Nani Dancers; 1:50 p.m., Mosaic Strings; 2:30 p.m., Demotic Greek Dancers; 3 p.m., Ballet San Jose; 3:30 p.m., Gilbert and Sullivan Society.

**WESTGATE SHOPPING CENTER**
**Campbell and Saratoga avenues, San Jose;**

**"Then and Now in San Jose"** — Bicentennial photographic display of the last 200 years of San Jose, September 7 through 11, center of the mall.

SCAT
Santa Clara Arena Theatre
PRESENTS
"ARSENIC AND OLD LACE"
Thurs. Night
$7 per family
Thursday, Friday, Saturday
September 8, 9, 10
Curtain
8 p.m.
Tickets $3.00 • Group Rates
El Camino Real & Calabazas
296-SCAT

KING DODO PLAYHOUSE
Proudly Presents
Friday, September 9
"HOW GREEN WAS MY BROWNIE"
Sat., September 10
"SILENT NIGHT, LONELY NIGHT"
Tickets: $4.50 Curtain Time 8:30 p.m.
Proper Dress Required For reservations call 266-6060
12378 SUNNYVALE-SARATOGA RD.
(At R.R. Crossing)

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Thursday, September 8
Mountain Music &
Fabulous Fashions.
The PruneYard's
Annual Fall Fashion
Show with the Small
Wonder String Band.
7:00 P.M. Gran Plaza
Sunday, September 11
The Santa Clara
Valley Folk Dancers
"Folk Dance Fete"
1:00 - 5:00 P.M.
The PruneYard
Bascom at Campbell Avenue, Campbell

film/review

# Watch and die as Foreign Legion film flops

By LARRY ENGELMANN

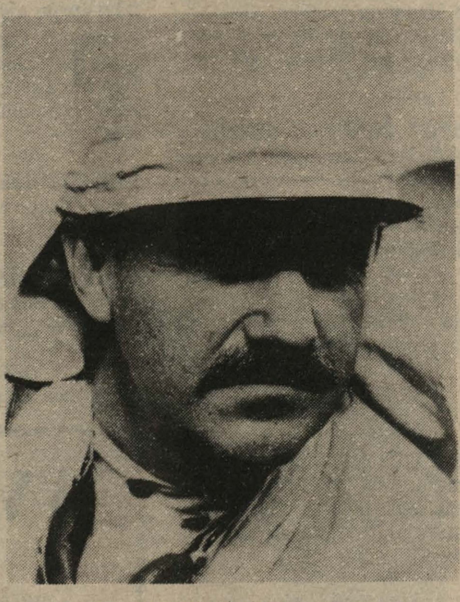
**"MARCH OR DIE,"** a Dick Richards' film starring Gene Hackman, Terence Hill, Max von Sydow and Catherine Deneuve, is a disappointing flop. On the most basic level — telling a coherent and simple story — "March or Die" falls apart. It is confusing, badly edited and ridden with cliches.

Both sound and editing are of such poor quality in this film that members of the audience are constantly turning to each other to ask: "What did he say?"; "Who is she?"; or "What language are they speaking now?"

In the opening scenes of the film a small group of French Foreign Legionnaires disembark from a troop train in Paris. They speak French, English, German and Russian. There are no subtitles and no way of telling what is or is not important. The waiting crowd breaks into a poignant rendition of "La Marseillaise." The legionnaires form themselves into a double line and march away very slowly, their legs carried far apart like someone who has been sitting too long or in desperate need of Preparation H. The sequence is a warning to the audience: "Get your money back now," it seems to say, "before it's too late."

**GENE HACKMAN** plays Major William Sherman Foster, a tough and bitter American who was forced to resign from West Point and who now serves in the Foreign Legion. His experiences in the recent World War have made him both bitter and cynical. He is devoid of any sentiments of compassion or mercy, can kill as easily as he can spit, and lives only for the Legion. His warning to the men who serve with him: "If you try to run away, the desert will get you. And if the desert doesn't get you the Arabs will. And if the Arabs don't get you the Legion will. And if the Legion doesn't get you, I will. I don't know which is worse." Nobody runs away.

Foster is placed in charge of guarding an archaeological expedition to Morocco headed by Francois Marneau (Max von Sydow). The expedition hopes to locate a priceless tomb in the desert and remove its contents to the Louvre. The tomb is that of a Moroccan heroine. Foster considers the intentions of Marneau a little more than grave robbing. But he follows his orders, nevertheless, and takes the diggers into the dessert.



GENE HACKMAN stars as an embittered American in the French Foreign Legion in "March or Die."

Among the new legionnaires on the expedition are Marco Segrain (Terence Hill), a gypsy burglar escaping from the law; Ivan (Jack O'Halloran), a former bodyguard of Czar Nicholas; Top Hat (Andre Prevern), a musician; and Fred (Paul Sherman), a young dandy seeking adventure.

**THE EXPEDITION** also includes Simone Picard (Catherine Deneuve), a beautiful woman who is looking for her father who was lost on an earlier trek into the desert.

The enemy of this outlandish group is El Krim (Ian Holm), a nationalistic Arab chieftain who is determined to unite the various Arab tribes in order to expel the French from Morocco. El Krim uses the activities of the French grave robbers to arouse his native countrymen.

"March or Die" is filled with scenes of legionnaires marching miserably through the desert to God-only-knows-where. Each evening, after marching around all day, the men sit in an Arab version of a discotheque and leer at Catherine Deneuve. One poor fellow finally can take no more and hangs himself from a fifty foot ceiling in the barracks. How he got up there in the first place is just one of those strange mysteries of the East.

**THERE IS MUCH** singing in "March or Die." French crowds sing to the soldiers, soldiers sing to women, soldiers sing together. The voices of the men are actually pretty good. The Arabs, on the other hand, come off miserably. They are constantly raising their hands to the heavens and chanting "Allah!" "Allah!" madly. The Arab women drop their veils, wiggle their tongues vigorously back and forth behind their teeth and scream a noise that is not unlike a desperate turkey. Obviously, when it comes to music and mirth making, the French have a definite advantage.

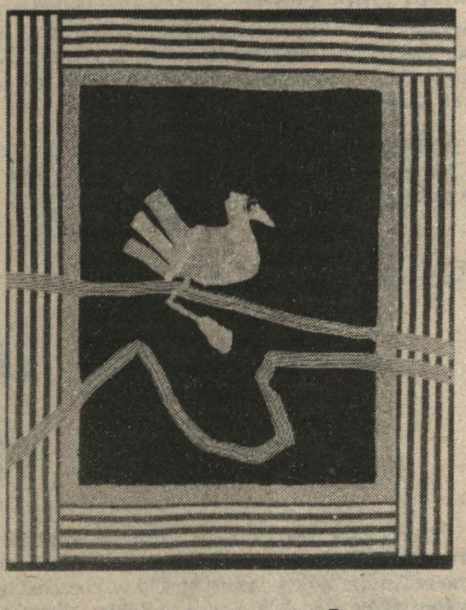
When it comes to shooting and stabbing, on the other hand, the Arabs have the edge. And the fate of the forlorn French is the same as it has been in Foreign Legion films for fifty years.

"March or Die" is mediocre melodrama staged in an enormous sandbox. he The sun shines, the wind blows and the soldiers march and march and march. Hackman glares. Deneuve dallies. El Krim gloats. And everybody sweats.

If nothing else, "March or Die" will arouse your thirst.

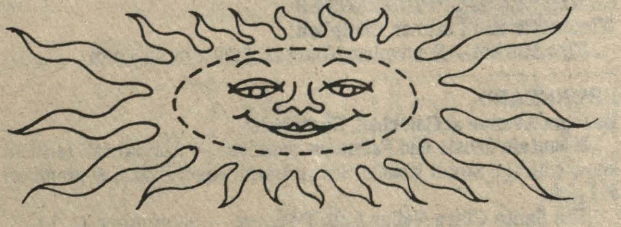
---

THE DUCK QUILT by Jean Hewes is one of the works included in "Water, A Timely Theme," the upcoming gallery show at the Sunnyvale Creative Arts Gallery, 550 E. Remington. The show is a crafts exhibit featuring works by the Bay Area Arts & Crafts Guild. The works will be on display Sept. 6 through Sept. 23. The show's reception will be held Sept. 9, 7:30 to 10 p.m. The media represented in the show will include clay, glass, fiber, metals, and wood.



## at the galleries at the gal

**LAST WEEK'S** "At the Galleries" listing contained an error in the time of the reception for artist Jean McMackin. The reception is from noon to 6 p.m. at the Gold Rush Gallery, Saratoga, on Sept. 11.



Looking for fine ITALIAN FOOD?

Try the ultimate in Spaghetti, Rigatoni, Ravioli, Veal, Chicken or your favorite, New York Style PIZZA.
Family dining at our 3 convenient locations . . . Open for Lunch, Dinner and food to go . . . 7 days a week.

Something New
WE DELIVER
For your convenience, we deliver within three miles of our restaurants.

Florentine
ESTABLISHED 1964 RESTAURANTS

In SAN JOSE
2550 Berryessa Rd.
(at Capitol)
Call 926-2888

In CUPERTINO
10275 S. Saratoga - Sunnyvale Rd.
(in Allario Center)
Call 253-6532

In MOUNTAIN VIEW
118 Castro St.
(at Evelyn)
Call 961-6543

怡林酒家
Yee Lim
CANTONESE & MANDARIN CUISINE

UNDER NEW MANAGEMENT
*Complete NEW Lunch and Dinner Menu*
*Daily Luncheon Special*
*Open Daily 11:30 - 9 P.M.*
*Closed Wednesday*

Orders To Go 948-3393
327 First Street, Los Altos

# movie notes movie notes movie notes

**A GRAVE** was dug under the homeplate of the Dodger Stadium in August as cameras turned on the Jennings Lang Production of "House Calls" for Universal starring Walter Matthau, Glenda Jackson, Art Carney, and Richard Benjamin.

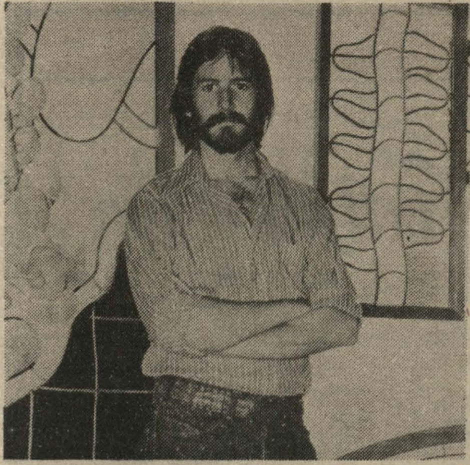
Director Howard Zieff obtained permission of the Doger Stadium to film this unusual scene for "House Calls," a romantic comedy about a sexually naive widower, played by Matthau, who tries to be a modern-day Cassanova.

The scene called for the ashes of a baseball club owner in the film to be buried under homeplate with his players and friends in attendance. The Dodger Stadium represented an unnamed ballpark and the uniforms of the players were not identified with any real club.

**INCLUDED IN** the scene were Walter Matthau, Art Carney, Richard Benjamin, and Candy Azarra, who plays the widow of the deceased club owner. Incidentally, the shapely widow is suing the hospital where Matthau, Carney, and Benjamin are doctors for $10 million charging malpractice in the death of her husband.

As this is a comedy, the burial scene is intended to be hysterically funny.

Jennings Lang is the executive producer . Alex Winitsky and Arlene Sellers are producing from a screenplay written by Max Shulman and Julius J. Epstein.



MARC D'ESTOUT, instructor at Montalvo Art Center, will be giving a demonstration on stained glass, designing, cutting and leading along with a slide program on Saturday, Sept. 10, at 2 p.m. The public is invited to attend this free demonstration.

## Marriott on fall schedule

Marriott's Great America begins its fall operating schedule following Labor Day. Beginning Sept. 10, the park will be open on Saturdays and Sundays from 10 a.m. to 8 p.m. In November, park operating hours are from 10 a.m. to 6 p.m., weekends only.

## Sunnyvale tryouts for "Kiss Me, Kate"

The Sunnyvale Community Players will hold auditions for "Kiss Me, Kate" on Thursday and Friday, Sept. 8 and 9, from 7:30 to 9 p.m., with callbacks on Saturday and Sunday, Sept. 10 and 11, from 1 to 6 p.m. The tryouts will be held in the Sunnyvale Performing Arts Center, 550 E. Remington ave.

The cast of this classic Broadway show with music and lyrics by Cole Porter includes all ages, male and female, and all vocal ranges. Persons trying out should bring their own music if their audition song is not from the musical. Orchestra and technical crew members may sign up at the auditions.

The show will be directed by Rudy Vest, assisted by musical director Barbara Day, and will run weekends from Oct. 12 through Nov. 19.

Additional information may be obtained by calling the Performing Arts Center, 733-6611 or 733-3193.

* * *

## How your group can get publicity

**DOES YOUR** performing arts group or other local organization have an event coming up? Marquee welcomes publicity releases about entertainment and other special events open to the public.

Our deadline is the Thursday before publication (all of our papers are distributed Tuesday or Wednesday). Our focus is Santa Clara county, and first priority for publicity goes to events taking place within the cities we serve — see the staff box on page 2 for a listing of those cities.

News releases may be accompanied by photos. Any size good clear black and white photo will serve well, but avoid color since it reproduces poorly. Photos will be saved at our Cupertino office, where they may be picked up a week after they've appeared in the paper.

Due to the large number of high schools, junior highs and elementary schools in our circulation area, news of entertainment events at schools on these levels should be submitted to the editor of that local paper, rather than to the Marquee section. College and community productions, however, should be directed to Marquee.

Send news releases and photos to: Kate Wakerly, Marquee, P.O. Box 368, Cupertino, Ca. 95014, or drop them off at our office at 10950 N. Blaney, Cupertino (just off Homestead).

If you'd also like a listing in the Marquee calendar of events, send a brief item on the event to Wilma Albrecht, same address.

Got questions? Call Kate Wakerly at 255-7500.

* * *

## Junior theatre auditions open

Youngsters eight through 18 years of age are invited to audition for roles in Santa Clara Junior Theatre's fall production, "Ali Baba and the Forty Thieves."

Auditions will take place at the Santa Clara Community Recreation Center, 969 Kiely blvd., from 4 to 6 p.m. on Monday, Sept. 12 and Tuesday, Sept. 13.

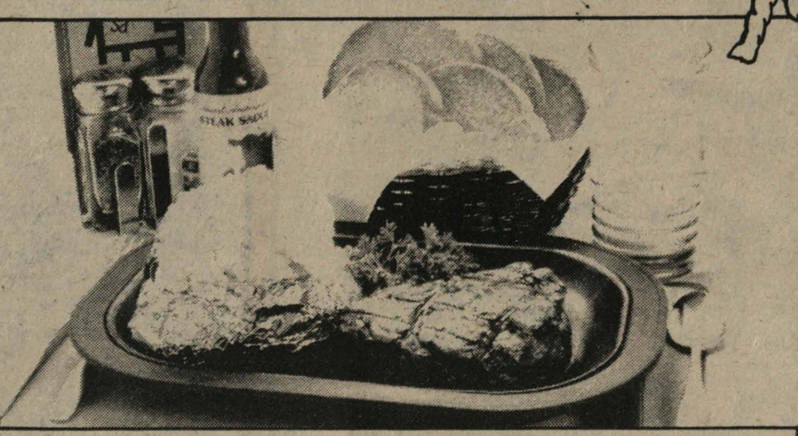
For complete details, call the Community Center at 984-3260.

The Magic Pan®
Open Daily
Come and enjoy!
San Jose
335 So. Winchester
crêperie
**Where every crêpe is a specialty of the house.**
Tempting crêpe entrées and desserts, hearty soups and delicious salads... for lunch, dinner, a late supper or weekend brunch. And for a sweet snack anytime, a luscious dessert and coffee.
**Wines · Cocktails**
BankAmericard · Master Charge · American Express · Diners Club

the potato patch
**Serving Breakfast Lunch & Dinner**
takes great pleasure & pride in introducing you to America's most important vegetable in an unusual groumet presentation. Potatoes are a delicious and economical way to get "fuel" and vitamins without as many calories as you might think.
**in THE OAKS Shopping Center**
**21271 Stevens Creek Blvd. Cupertino**
Across from DeAnza College
**255-0700**

THE PRUNEYARD
COOK BOOK
180 THE PRUNEYARD • CAMPBELL, CA.
"Open 7:30 A.M. Every Morning"
ONE OF THE
GREATEST OMELETTE MENUS ON EARTH
SUNDAY ONLY
FROM 4:30 TO 10 P.M.
**Enjoy 2 Complete Omelette Dinners**
Soup or Salad
Ice Cream and Beverage
***$5.95 With Coupon***
***Two People Per Coupon***
PLEASE PRESENT COUPON WHEN ORDERING
SORRY NO SPLITTING OF OMELETTES WITH COUPON, PLEASE
**Expires September 18, 1977** S

**This Famous Steak . . .**



. . . plus a crisp, green tossed dinner salad, choice of dressing, big succulent baked potato with the "works" and our delicious hot Black Angus Ranch Bread . . .
**$5.95**
**or, shoot the works with**
**Steak and Lobster . . .$7.95**
Sa
TRADEMARK
Stuart Anderson's
BLACK ANGUS
RESTAURANTS ®
San Jose, California
**QUALITY STEAKS, PRIME RIB OR LOBSTER DINNERS**
**SAN JOSE • Winchester & Payne • 374-5500**
**SAN MATEO • 477 Ninth Ave. • 342-6336**

# Tribute to valley's women starts Friday at Eastridge

**IN CELEBRATION** of San Jose's 200th Birthday, Eastridge Shopping Center will present "A Tribute to Women of the Valley — Past and Present" Sept. 9-16.

The activities will include historical fashions, photo exhibits, a local women of achievement display and a free lecture series on topics of current interest to be held daily in the Eastridge Community Hall on the upper level.

A variety of lecture topics will be offered during the week long event beginning Friday, Sept. 9, at 7 p.m.

Women's Role in Society — Today and Yesterday will be explored by guest speaker Nettye Goddard, reassessing the roles of middle class and working women, organizations and minority women. Saturday, Sept. 10, at 11 a.m., a special Job Reentry Workshop is slated. How to become employable, interview techniques, resume writing and the job search will be covered. A Walk Around Town will be presented Sunday, Sept. 11, at 1 p.m. by the San Jose Speakers Bureau. This acclaimed slide show highlights San Jose's folklore and history.

Monday, Sept. 12 at 7 p.m., The Kids and Me — The Single Parent examines how to cope with family crisis and staying together as a unit as well as obstacles to overcome in a dual parental role. Consumer Protection on Tuesday, Sept. 13 at 7 p.m. offers information on the rights of today's consumer, how to avoid being taken and what to do if you feel you are being treated unfairly.

**AN INFORMATIVE** session dealing with Senior Citizens Programs is scheduled for Wednesday morning, Sept. 14 at 10:30 a.m. Housing for seniors, tax benefits and rent assistance are a few of the topics to be discussed. Wednesday evening at 7 p.m., a panel discussion featuring women in non-traditional sports careers entitled Women in Sports, will review their own jobs and offer suggestions to others interested in sports.

Educational Opportunities for Women, Thursday, Sept. 15 at 10:30 a.m. will be presented through San Jose City College and will discuss various programs available to further a career or embark upon a new interest. "Help Mommy!" on Friday, Sept. 16 at 10:30 a.m. is presented by Alexian Brother's Hospital and offers practical first aid for home emergencies. The final topic of the series, Business and Professional Women, will be held Friday evening at 7 p.m. highlighting women in executive roles, women on the move and who's who in business.

A complete schedule of events is available at the Eastridge information booth or by calling 238-3600.

dining and dancing
the best in dining &
dancing dining & dancing

**CALAMITY JANE'S**
STEAK AND SPIRITS
*The Area's Newest Steak House*
Your Host — Dino Granzella
Serving Dinner From 5 p.m.
Cocktails
123 South Dempsey
Off Calaveras Blvd. (Hiway 237) & 680
Milpitas 946-2213

**Tai Ming Low**
RESTAURANT
Closed for remodeling...
Watch for our opening
in September
*262-2224 or 262-9844*
*579 South Main St., Milpitas*

94TH AERO SQUADRON

DANCING
TUES. – SUN.
*Flight Plan*
• LUNCH • BRUNCH • DINNER
*Landing Coordinates:*
1160 Coleman Ave.
San Jose Airport Runway
(408) 287-6150

**Monk's Retreat**
LUNCHES — DINNERS
FONDUES
EL PASEO DE SARATOGA
(Campbell At Saratoga Ave.)
SAN JOSE 379-5060

**Digger Dan's**
**Steak & Spirits**
Live Entertainment Wed.-Sat.
Lunch 11:30-2:30 p.m.
Dinner 5:30-10 p.m.
Sunday 4:30-9 p.m.
842-0609
Hecker Pass & Wren Ave. Gilroy

**ONE PRICE·STEAK & SEAFOOD DINNERS**
**$5.95**
*All Entrees Served with Your*
*Choice of Clam Chowder or Mariner's Salad*
TOP SIRLOIN STEAK
*Broiled to Your Command, Baked Potato*
TERIYAKI STEAK
*Marinated Top Sirloin, Baked Potato*
SCAMPI MEDITERRANEAN
*Large Shrimp Sauteed in Mild Garlic Butter, Rice Pilaf*
BEEF BROCHETTE & SCAMPI
*Cubes of Beef, Giant Shrimp, Mushrooms, Peppers, Onions, Rice Pilaf*
NEW YORK STEAK
*Selected Aged Beef, Baked Potato*
PETITE FILET MIGNON
*Choice Tenderloin Broiled to Order, Baked Potato*
BROCHETTE OF SCALLOPS
*Scallops with Mushrooms, Peppers, Onions, Rice Pilaf*
PRIME RIBS OF BEEF
*Au Jus, Creamed Horseradish, Baked Potato*
BROILED SALMON
*From the Northwest Waters, Rice Pilaf*
**SMUGGLER'S INN®**
1299 Lawrence Expressway
Santa Clara Phone: 249-2000